\&5 Step $R$ back, Touch L heel forward angled slightly left \&6 Step $L$ in place (returning it to prior location), Touch R toe beside L \&7\&8 Repeat \&5\&6

FORWARD $1 / 2$
PIVOT,
SHUFFLE
FORWARD,
FORWARD,
HIP PUSH
HITCH/TURN
1/4, TOUCH,
HITCH/TURN
1/4, TOUCH
1-2 Step R
forward, Pivot
Turn 1/2 left
onto L
3\&4 Shuffle
forward on R-L-
R
5 Place L foot forward without
full weight
6 Push hips
forward shifting
full weight onto L
\&7 Hitch $R$ knee turning $1 / 4$ left, Touch R toe to right side
(Paddle Turn with a preliminary Hitch)
\&8 Hitch R knee turning $1 / 4$ left, Touch R toe to right side (Paddle Turn with a
preliminary
Hitch)

FORWARD,
HOLD, 3
ROGER
RABBITS,
STEP BESIDE,
"HALF AN
APPLE" (Left
Applejack)
1-2 Step R
forward, Hold
\&3 Hitch L knee
and scoot/slide
back on R, Step
L back
\&4 Hitch $R$ knee and scoot/slide back on L, Step R back
\& 5 Hitch L knee and scoot/slide
back on R, Step
L back
6 Step R beside
L (but slightly
apart to
accommodate
the next
moves)
This next move
is an
APPLEJACK,
but just HALF
the normal
pattern and
done HALF as
fast:
7-8 Fan L toe out while
fanning the R heel in, Return
(Unlike the earlier Swivet where the toes remain parallel, here in an
Applejack, the toes move in opposite directions.)
Styling Count 7: Bend knees and raise both hands in front of chest
(mid-chest
level) with
thumbs up and
fingers cupped.

End of pattern.
Begin again.

