

# Moonlight Kisses

**COPPERKNOB**  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Charley Beck (UK)

Musik: Kisses In the Moonlight - George Benson



**SIDE, BEHIND.**

**CROSS**

**UNWIND FULL**

**TURN.**

**SYNCOPATED**

**WEAVE LEFT**

1 "C 2 Step right  
foot to right.

Step left behind  
right.

& Small step to  
right on right  
foot

3 "C 4 Cross left  
over right.

Unwind full turn  
right (weight  
ends on right)

& Small step left  
on left foot

5 & 6 Step right  
behind left.

Small step left  
on left. Cross

right over left

& Small step left  
on left foot

7 & 8 Step right  
behind left.

Small step left  
on left. Touch

right beside left

**RIGHT SIDE**

**ROCK. CROSS.**

**LEFT SIDE**

**ROCK. CROSS.**

**1 / 4 LEFT,**

**BACK LOCK.**

**1 / 4 LEFT,**

**FORWARD**

**LOCK**

9 & 10 Rock

right to right

side. Recover

onto left. Cross

right over left

11 & 12 Rock  
left to left side.  
Recover onto  
right. Cross left  
over right  
13 & 14 Make 1  
/ 4 turn left  
stepping back  
on right. Lock  
left over right.  
Step back right  
15 & 16 Make 1  
/ 4 turn left  
stepping  
forward on left.  
Lock right  
behind left. Step  
forward left

**CHASSE  
RIGHT. BACK  
ROCK. SIDE.  
CROSS ROCK.  
SIDE. CROSS  
SHUFFLE**

17 & 18 Step  
right to right.  
Step left beside  
right. Step right  
to right  
19 & 20 Rock  
left behind right.  
Recover onto  
right. Step left to  
left side  
21 & 22 Rock  
right over left.  
Recover onto  
left. Step right to  
right side  
23 & 24 Cross  
left over right.  
Step right to  
right. Cross left  
over right

**SIDE RIGHT  
MAMBO. SIDE  
LEFT MAMBO.  
RIGHT KICK  
AND POINT.  
LEFT KICK  
AND TOUCH**

25 & 26 Rock  
right to right.  
Recover onto  
left. Step right  
beside left

27 & 28 Rock  
left to left.  
Recover onto  
right. Step left  
beside right  
29 & 30 Kick  
right foot  
forward. Step  
right in place.  
Touch left toe to  
left side  
31 & 32 Kick left  
foot forward.  
Step left in  
place. Touch  
right beside left

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