

# Bucklehuck

**COPPER** KNOB  
BY STEPHEN

Count: 62

Wand: 2

Ebene: Improver

Choreograf/in: Carole Daugherty (USA)

Musik: The Hucklebuck - Chubby



## 1-8 Shuffle

Right, Rock,

Recover,

Shuffle Left,

Rock Recover

1&2 Step right

on right foot (1)

Step together w/

left foot (&) Step

right on right

foot (2)

3,4 Rock left

behind right foot

(3) Recover

weight onto

right foot (4)

5&6 Step left on

left foot (5) Step

together w/ right

foot (&) Step left

on left foot (6)

7,8 Rock right

foot behind left

foot (7) Recover

weight onto left

foot (8)

## 9-16 Shuffle

Fwd Right,

Shuffle Fwd

Left, Step, 1/2

Pivot Turn Left,

Walk Fwd Right,

Left

9&10 Step fwd

on right foot (1)

Step together w/

left foot (&) Step

fwd on right foot

(2)

11&12 Step fwd

on left foot (3)

Step together w/

right foot (&)

Step fwd on left

foot (4)

13,14 Step fwd

with right foot

(5) Pivot 1/2 left

onto left foot (6)

15,16 Walk fwd  
right (7) Walk  
fwd left (8)

**17-24 Diagonal  
Right Vine w/  
Scuff, Diagonal  
Left Vine w/  
Scuff**

17-20 Step fwd  
diagonally right  
on right (1) Step  
left behind  
right(2) Step  
diagonally right  
on right (3)  
Scuff left  
footfwd (4)  
21-24 Step fwd  
diagonally left  
on left (5) Step  
right behind (6)  
Step diagonally  
left on right (7)  
Scuff right foot  
fwd(8) (Or  
replace w/  
diagonal rolling  
vines)

Part B - The  
Hucklebuck  
(Twist & This)  
**1-8 Step Right,  
Together,  
Twists, Step  
Left, Together,  
Heel Splits**

1,2 Step right  
foot right (1)  
Step left foot  
next to right (2)  
3&4 Twist heels  
left (3) Twist  
heels right (&)  
Twist heels  
center  
5,6 Step left foot  
left (5) Step  
right foot next to  
left (6)  
7&8 Swivel  
heels out (7)  
Swivel heels to  
center (&)  
Swivel heels to  
weight left foot

(Lil Sis)

**9-16 Boogie  
Struts Right,  
Left, Boogie  
Walks: Right,  
Left, Right, Left**

9&10 Step right  
toe diagonally  
right (1) Bump  
hips fwd (&  
Step right heel  
down (2)  
11&12 Step left  
toe diagonally  
left (3) Bump  
hips fwd (&  
Step left heel  
down (4)  
13,14 Step right  
toe fwd ast  
swiveling right  
heel in to weight  
(5) Step left toe  
fwd ast  
swiveling left  
heel in to weight  
& swiveling right  
heel back to  
center (6)  
15,16 Repeat ct  
5 (7) Repeat ct  
6 (8)  
Styling : Jazz  
hands rise from  
low out to the  
sides for 8 ct  
section

(Back)

**17-24 Right  
Rolling Vine w/  
toss, Left  
Rolling Vine w/  
toss**

17-20 Step 1/4  
right on right (1)  
Step 1/2 right  
on left foot (2)  
Step 1/4 right  
on right (3)  
Touch left foot  
next to right (4)  
21-24 Step 1/4  
left on left (5)  
Step 1/2 left on  
right foot (6)  
Step 1/4 left on  
left (7) Touch  
right next to left  
(8)

Styling: Circle  
arms in an arc  
to end held high  
w/ open palm  
toss facing into  
vine on cts 4 &  
8

(Sacroiliac)

**25-32 Dip,  
Lean, Dip,  
Lean,  
Shoulders**

25,26 Dip down  
bending both  
knees with feet  
apart (1) Rise  
up pushing off  
left foot to lean  
right w/ left toes  
touched out left  
(2)

27,28 Dip down  
bending both  
knees with feet  
apart (3) Rise  
up pushing off  
right foot to lean  
left w/ right toes  
touched out  
right (4)

29-32 Upper  
Body Roll:

Shoulders Back  
left (5) Back  
right (6) Fwd  
right (7) Center  
shoulders w/  
feet wide (8)

(Upper washing  
machine)

Option: Bend  
slightly w/feet  
centered (1)

Rise (2) Repeat  
(3,4) Roll left  
shoulder back  
(5) Roll right  
shoulder back  
(6) Roll right  
shoulder fwd (7)  
Roll left  
shoulder fwd (8)

(Snake & Duck)

**33-40 Swivels,  
Alternating Heel  
Steps (Waddle)**

33-36 Swivel  
both toes in (1)  
Swivel both  
heels in (2)  
Repeat ct 1 (3)  
Repeat ct 2 (4)  
Styling: Raise  
palms up held  
together  
snaking hands  
downward in  
front of chest  
&37&38 Step  
slightly on right  
heel(&) Step  
slightly on left  
(5)Step slightly  
on right heel (&)  
Step slightly on  
left heel (6)  
&39&40 Repeat  
cts &37-40  
(&7-8)  
Styling: Arms  
straight down  
wrists bent w/  
palms facing  
floor  
(Or Step on  
right heel (5)  
Step on left heel  
(6) Step on right  
heel (7) Step on  
left heel (8)

(Hucklebuck)

**41-48 Out-Out,  
Hold, With Arm  
Movements**

&41-44 Step out  
right (&) Step  
out left placing  
left hand on hip  
and extending  
right arm fwd (1)  
Hold (2,3,4)  
45-48 Pulse  
heels w/ weight  
centered (5,6,7)  
Take weight left  
(8)

Styling 1: Leave  
left hand on hip  
move right arm  
left then right or  
"Stir the pot"  
CCW with both  
hands (5,6,7,8)  
Option 2 during  
2nd B: Both  
arms fwd in stop  
pose on ct 1,  
Hold 2,3,4, Milk  
the cow from  
left to right for  
5&6&7&8

A, A, B, B, A, A,  
B, A, A, B, A, A-

A=24 cts B=48  
cts.

Musical cues  
are distinct: B is  
danced during  
the chorus &  
during the 1st  
48 ct  
instrumental  
section.

Options: On the  
final Part A do  
1st 16 cts, then  
½ pivot left,  
boogie walk fwd  
for 5 counts to  
finish w/ music.  
Arm movements  
are ONLY  
suggestions -  
plenty more  
options! Do  
what ya like &  
just enjoy!

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