

# Broken Heart(aka Because Of You)

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Pat Stott (UK)

Musik: Because of You - The Mavericks



**Kick, close,  
heel, switch &  
switch turning ¼  
left, kick forward  
x 2, shuffle  
back**

1 & 2 & □ Kick

right foot

forward, close

right to left,

touch left heel

forward, close

3 & 4 & □ Right

heel forward,

close right to

left, left heel

forward, close

left to right(  
turning ¼ left

during the 2

switches)

5 - 6 □ Kick right

foot forward

twice

7 & 8 □ Step

back on right,

close left to

right, step back

on right

**Rock back,  
recover, shuffle  
forward, stomp,  
hold, close,  
step, step**

9 - 10 Rock

back on left,

recover forward

on right

11 & 12

(Slightly to left

diagonal) step

forward on left,

close right to

left, step

diagonal

forward on left.

13 ? 14

Stomp right foot  
diagonal  
forward (to right  
corner) hold  
(clap optional)  
& 15 ? 16 Close  
left to right, step  
right foot  
diagonally  
forward, step  
left to left  
diagonal.

**Cross, recover,  
¼ turn right  
stepping right to  
right, rock onto  
left (feet apart),  
cross recover,  
chasse to right**  
17 ? 18 □ Cross  
right over left,  
recover on left  
19 ? 20 □ Turn  
¼ to right  
stepping right to  
right, recover on  
left (feet apart)  
21 ? 22 □ Cross  
right over left,  
recover on left  
23 & 24 □ Step  
right to right,  
close left to  
right, step right  
to right

**Kick, turn ¼ left  
hooking left in  
front of right,  
shuffle forward,  
jazz jump  
forward and  
back, step out,  
out, in, in**  
25 - 26 □ Kick  
left foot across  
right leg, pivot  
on right foot  
turning ¼ left  
hooking left leg  
across right leg  
27 & 28 □ Step  
forward on left,  
close right to  
left, step  
forward on left

& 29 &  
30 □ jump  
forward ? right  
left, jump back ?  
right, left  
& 31 &  
32 □ Step out ?  
right, left, step  
in ? right, left  
(alternative  
steps to jazz  
jumps and steps  
out and in ? 29  
? 32 : split heels  
apart, together,  
apart, together)

*Tag: at the end  
of wall 9 (facing  
9 o'clock)*  
1 ? 4 □ hold on  
1, snap fingers  
(2,3, 4) ?  
dancers call out  
the 2, 3, 4 (if  
they want!)

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