

# I'm Gonna?

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Lana Harvey Wilson (USA)

Musik: I'm Gonna Knock On Your Door - Curtis Grambo



**Note: Start on the word 'Knock'**

## **1/2 PIVOT, FWD, 2 CLAPS, 1/2 PIVOT, FWD, 1 CLAP**

- 1-2 Step L fwd, 1/2 pivot right weight ending on R
- 3&4 Step L fwd, hold and clap twice
- 5-6 Step R fwd, 1/2 pivot left weight ending on L
- 7-8 Step R fwd, hold and clap once

## **TOE TOUCHES, 1/4 TURN COASTER, FWD ROCK, RECOVER, 1/4 TURN WALK FWD**

- 9-10 Touch L toe forward, touch L toe to left side
- 11&12 Turning 1/4 left step back on L, step R next to L, step forward on L
- 13-14 Rock forward on R, recover weight back on L
- 15-16 Turning 1/4 right step R forward, step L forward

## **FWD ROCK, SHUFFLE 1/2 TURN, SIDE ROCK, CROSS SHUFFLE**

- 17-18 Rock forward on R, recover back L
- 19&20 Shuffle RLR in place turning 1/2 right
- 21-22 Side rock L, recover on R
- 23&24 Cross step L over R, step R slightly R, cross step L over R

## **SIDE SHUFFLE BACK ROCK, RECOVER x2**

- 25&26 Shuffle RLR to right side
- 27-28 Rock back on L behind R, recover forward on R
- 29&30 Shuffle LRL to left side
- 31-32 Rock back on R behind L, recover forward on L

## **STEP, KICK, STEP, KICK, 1/4 TURN JAZZ SQUARE WITH SCUFF**

- 33-34 Step R, kick L across R
- 35-36 Step L, kick R across L
- 37-38 Step R across L, step back on L
- 39-40 Turn 1/4 right stepping back on R, scuff L forward

## **ROCKING CHAIR, WALK FWD, HOLD/CLAP**

- 41-42 Rock forward on L, recover back on R
- 43-44 Rock back on L, recover forward on R
- 45-48 Walk or stomp forward, L, R, L, hold (optional clap)

## **1/2 TURN MONTEREY, TOUCH, 1/4 PIVOT HOOK, SHUFFLE**

- 49-50 Touch R to right, 1/2 turn right stepping R next to L
- 51-52 Touch L to left, step L next to R
- 53-54 Touch R to right, turn 1/4 right on ball of L and hook R over L
- 55&56 Shuffle forward RLR

## **ROCK FWD, RECOVER, WALK BACK, ROCK BACK, RECOVER, WALK FWD**

- 57-58 Rock forward on L, recover back on R
- 59-60 Walk back L, R
- 61-62 Rock back on L, recover forward R

63-64

Walk forward L, R.

**BEGIN AGAIN**

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