

# Zydeco Stars

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Diana Dawson (UK)

Musik: Fais Do Do - Charlie Daniels



Dedicated to my Silver Stars Western Dancers at Langlee and Lindean Classes

## RIGHT & LEFT HEEL, HITCHES, COASTER STEPS

- 1& Right heel forward, hitch (and slap knee with right hand)
- 2& Right heel forward, hitch (and slap knee with right hand)
- 3&4 Step back on right, step left beside right step right forward
- 5& Left heel forward, hitch (and slap knee with left hand)
- 6& Left heel forward, hitch (and slap knee with left hand)
- 7&8 Step back on left, step right beside left, step left forward

## CHASSE, HITCH, COASTER STEP, JAZZ BOX, KICK-BALL-TOUCH

- 9&10& Step right to right side, close left to right, step right to right side, hitch left knee
- 11&12 Step back on left, step right beside left, step left forward
- 13&14 Cross right over left, step back on left, step right beside left (weight on right)
- 15&16 Kick left foot forward, step left foot beside right, touch right slightly out to right side

## CROSSING HEEL JACKS, CROSS & TOUCH, RIGHT SHUFFLE

- 17&18 Cross right over left, step back on left, touch right heel forward
- &19&20 Step right beside left, cross left over right, step back on right, touch left heel forward
- &21&22 Step left beside right, cross right over left, step back on left, touch right beside left
- 23&24 Step forward right, close left up to right, step forward right

## COASTER STEP, CHASSE ¼ TURN RIGHT, STEP HITCH LEFT & RIGHT, COASTER STEP

- 25&26 Step forward on left, step right beside left, step back on left
- 27&28 Step right to right side, step left beside right, step right to right with ¼ turn right
- 29&30& Step forward left, hitch right knee, step forward right, hitch left knee

### Alternate steps for 29&30&

- 29&30& Step, hitch with ½ turn right (twice), to complete a full turn forward)
- 31&32 Step back on left, step right beside left, step left forward

## REPEAT

When using the music "Fais Do Do" be aware of the phrasing (32 and 54 counts alternately all the way through). The dance will fit perfectly to this pattern when danced as follows:

Front & Back walls (32 counts): Dance all steps 1-32

Side walls (54 counts): Dance steps 1-22, then start again from 1-32

For other music, just keep to steps 1-32 all the time