

Your Day Will Come

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Raymond Tutt (UK)

Musik: Your Day Will Come - Wynonna



ROCKS, TRIPLE HALF TURN, ROCKS, SAILOR STEP

- 1-2 Rock forward on right, recover on left
3&4 Step back on right, left, right making a ½ turn right
5-6 Rock left to left side, recover on right
7&8 Step left behind right, step right to right side, step left in place

ROCKS, TRIPLE HALF TURN, ROCKS, SAILOR STEP WITH ¼ TURN

- 9-10 Rock forward on right, recover on left
11&12 Step back on right, left, right making ½ turn right
13-14 Rock left to left side, recover on right
15&16 Step left behind right (making ¼ turn left), step right to side, step left in place

PIVOT FULL TURN, ROCK, COASTER STEP, STEP AND POINT

- 17-18 Step forward on right making a full turn to the left, step forward on left
19-20 Rock forward on right, recover on left
21&22 Step back on right, step left beside right, step forward on right
23-24 Step forward on left and point right toe to right side

CROSS, UNWIND HALF TURN, COASTER STEP, TRAVELING HIP BUMPS

- 25-26 Cross right over left and unwind ½ turn left (keeping weight on right)
27&28 Step back on left, step right beside left, step forward on left
29&30 Step diagonally traveling forward on right and bump hips forward, back and forward
31&32 Step diagonally traveling forward on left and bump hips forward, back and forward

VAUDEVILLE STEP, CROSS STEP, SAILOR STEP WITH QUARTER TURN, FULL TURN

- 33&34 Cross right over left, step back on left, touch right heel diagonally forward
&35-36 Step right beside left, cross left over right, step right to right side
37&38 Step left behind right making ¼ turn to the left, step right to right, step left in place
39-40 Step forward on right and make full turn left stepping forward on left

Optional:

- 39-40 Walk forward right and left

TRIPLE ½ TURN, BACK ROCK, SIDE ROCK. BEHIND, QUARTER TURN, STEP

- 41&42 Triple half turn right, stepping right, left, right
43-44 Rock back on left, recover on right
45-46 Rock to the left on left, recover on right
47&48 Step left behind right, step right to the right making a ¼ turn to the right, step forward on left

REPEAT