

# Young Love, First Love (P)

COPPER KNOB  
STEP SHEETS

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Nina Clark

Musik: Young Love - Kevin Sharp



## Position: Side by Side

- 1&2 Right shuffle forward on right, left, right  
3-4 Left rock forward, right rock backwards  
5&6 Left shuffle forward on left, right left  
7-8 Right rock forward, left rock backwards
- 9-10 Step right forward, pivot  $\frac{1}{4}$  turn to left on both feet  
**Letting go of hands. Both now facing ILOD behind man, his hands behind his back, both hands held by lady**  
11-12 Swivel both heels to the left, then swivel heels back in place  
13-16 Right step diagonally forward, left touch next to right, left step diagonally backwards, right touch next to left
- 17 Make  $\frac{1}{4}$  turn to right on right  
**Let go of left hands, lady passes under man's right arm**  
18-19 Left step next to right, make  $\frac{1}{4}$  turn to right on right  
**Rejoin left hands at lady's shoulders, man behind lady, both now facing outer circle**  
20 Left touch next to right  
21-24 Left step diagonally forward, right touch next to left, right step diagonally backwards, left touch next to right
- 25-26 Left step to left side, right step next to left  
27&28 Left shuffle to left side on left, right, left  
29-30 Right step across front of left, unwind  $\frac{1}{4}$  turn to left  
**Both now facing LOD, in Sweetheart Position**  
31&32 Left shuffle forward on left, right, left
- 33&34 Right shuffle forward on right, left, right  
35-36 Left step diagonally forward, right touch next to left  
37-39 Right step diagonally forward, left touch next to right, left step diagonally forward  
40 **LADY:** Right touch  
**MAN:** Step next to left
- Let go of right hands. Now side by side, holding inner hands**
- 41-44 **LADY:** Right step to right side, left step next to right look right step to right side, left touch next to right  
**MAN:** Left step to left side, right step next to left, left step to left side, right touch next to left  
45-48 **LADY:** Left step to left side, right step next to left, left step to left side, right touch next to left  
**MAN:** Right step to right side, left step next to right, right step to right side, left touch next to right

## REPEAT

## FOR 4 WALL LINE DANCE

Follow lady's steps. Disregard all partner hand movements. On step 47, make  $\frac{1}{4}$  turn to left on left, instead of left step to side

