

You're Why

Count: 64

Wand: 2

Ebene: Improver two step

Choreograf/in: Henrik Juul Sørensen (DK)

Musik: You're Why God Made Me - Billy Yates



LOCKSTEP, SCUFF, MAMBO, HOLD

- 1-4 Step forward on left foot, lock right foot behind left foot, step forward on left foot, scuff right foot next to left foot
5-8 Rock forward on right foot, recover on left foot, step back on right foot, hold

WALK BACK WITH HOLDS, SAILOR TURN, HOLD

- 1-4 Step back on left foot, hold, step back on right foot, hold
5-8 Cross left foot behind right foot making $\frac{1}{4}$ turn left, close right foot next to left foot, step forward on left foot, hold

LOCKSTEP, SCUFF, MAMBO, HOLD

- 1-4 Step forward on right foot, lock left foot behind right foot, step forward on right foot, scuff left foot next to right foot
5-8 Rock forward on left foot, recover on right foot, step back on left foot, hold

WALK BACK WITH HOLDS, SAILOR TURN, HOLD

- 1-4 Step back on right foot, hold, step back on left foot, hold
5-8 Cross right foot behind left foot making $\frac{1}{2}$ -turn right, close left foot next to right foot, step forward on right foot, hold

$\frac{1}{2}$ -TURN WITH HOLDS, COASTER STEP, HOLD

- 1-4 Step forward on left foot, making $\frac{1}{4}$ turn right, hold, step back on right foot, making $\frac{1}{4}$ -turn right, hold
5-8 Step back on left foot, close right foot next to left foot, step forward on left foot, hold

$\frac{3}{4}$ -TURN WITH HOLDS, BEHIND SIDE CROSS, HOLD

- 1-4 Step forward on right foot, making $\frac{1}{4}$ turn left, hold, step forward on left foot, making $\frac{1}{2}$ turn left, hold
5-8 Cross right foot behind left foot, step left foot to left, cross right foot in front of left foot, hold

ROCK STEP, WEAVE WITH HOLDS

- 1-4 Rock left foot to left, recover on right foot, step left foot behind right foot, hold
5-8 Step right foot to right, cross left foot in front of right foot, step right foot to right, hold

HEEL & TOE TAPS WITH $\frac{1}{2}$ TURN

- 1-2 Tap left heel forward, step left foot next to right foot turning $\frac{1}{4}$ to the right
3-4 Touch right toe back, step right foot next to left foot
5-6 Tap left heel forward, step left foot next to right foot turning $\frac{1}{4}$ to the right
7-8 Touch right toe back, step right foot next to left foot

REPEAT

TAG

After walls 1 and 3:

- 1-4 Lock step forward on left-right-left, scuff right
5-6 Step forward on right - scuff left

TAG

After wall 2:

- 1-4 Lock step forward on left-right-left, scuff right
5-8 Step forward on right, scuff left, step forward on left, turn $\frac{1}{2}$ to right with weight on right
- 1-4 Lock step forward on left-right-left, scuff right
5-8 Step forward on right, scuff left, step forward on left, turn $\frac{1}{2}$ to right with weight on right
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