

You're The Ticket

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: David Kopczyk (USA)

Musik: You're The Ticket - Billy Hoffman



TOUCH TURN, ROCK & STEP, BRUSH-STEP, LOCKING SHUFFLE

- 1-2 Touch right toe back, pivot $\frac{1}{2}$ turn right onto right foot
3&4 Rock forward on left, recover onto right, step left beside right
5-6 Brush right forward hitching knee upward, step right forward
7&8 Lock step left behind right, step right forward, lock step left behind right

WALK, WALK, SAILOR STEP, WALK, WALK, SAILOR STEP

- 9-10 Walk forward right, left
11&12 Step right behind left, step left, step right to the right
13-14 Walk forward left, right
15&16 Step left behind right, step right, step left to the left

CROSS, TURN, COASTER STEP, STEP, TOUCH, CROSS & TOUCH

- 17-18 Step right across left, turning $\frac{1}{4}$ right step left back
19&20 Step back on right, step left beside right, step right forward
21-22 Step left forward, touch right toe to the right and slightly forward (leaning body slightly left)
&23 Step right beside left, step left across right
&24 Step right to the right, touch left toe to the left and slightly forward (leaning body slightly right)

JAZZ BOX, SYNCOPATED WEAVE, STOMP, HOLD

- 25-26 Step left in front of right, step back on right
27-28 Step left to the left, step right in front of left
29& Step left to the left, cross right behind left
30& Step left to the left, step right in front of left
31-32 Stomp left beside right, hold

For styling you may want to add something to the hold like looking to the right and pointing to the dancer beside you or make up something else. Have fun with it.

REPEAT

TAG

In order to fit the Billy Hoffman song. After the first two walls there is a 16-count instrumental break. Just do the first 16 counts of the dance and start the dance over.