

You're Not The One For Me, Black Horse

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: CeeJay (UK)

Musik: Black Horse And The Cherry Tree - KT Tunstall



WALK, WALK, ROCK RECOVER STEP (AND MIRROR)

- 1-2 Walk right, walk left,
3&4 Rock right onto right foot, recover onto left, step right foot next to left
5-6 Walk left, walk right
7&8 Rock left onto left foot, recover onto right foot, step left foot next to right

SLIDE, TOUCH, 3 HIP BUMPS LEFT-RIGHT-LEFT TWICE

- 1-2 Large slide (step) to right with right foot, drag left foot and touch next to right
3&4 Three short hip bumps left, right, left (weight on left foot)
5-8 Repeat

FORWARD RIGHT, ½ TURN RIGHT, SWEEP SAILOR STEP, FORWARD LEFT, ¼ TURN LEFT, SWEEP SAILOR STEP

- 1-2 Step right foot forward, make ½ turn right stepping back onto left foot,
3&4 Sweep right foot from front into sailor step
5-6 Step left foot forward, make ¼ turn left stepping side onto right foot,
7&8 Sweep left foot into sailor step. (3:00)

STOMP, HOLD, MAMBO, MONTEREY

- 1-2 Stomp (step) right foot forward, hold,
3&4 Step right foot forward, step left foot next to right, step right foot back
5-8 Monterey ½ turn to right (9:00)

REPEAT

TAG 1

At the end of the 3rd wall

RIGHT SIDE SHUFFLE, ROCK RECOVER, LEFT SIDE SHUFFLE

- 1&2 Step right foot to right, step left foot next to right, step right foot to right
3-4 Rock back onto left foot recover forward onto right foot
5&6 Step left foot to left, step right foot next to left, step left foot to left

Start again

TAG 2

At the end of the 6th wall

RIGHT SIDE SHUFFLE, ROCK RECOVER, LEFT SIDE SHUFFLE

- 1&2 Step right foot to right, step left foot next to right, step right foot to right
3-4 Rock back onto left foot recover forward onto right foot
5&6 Step left foot to left, step right foot next to left, step left foot to left

TWO MONTEREY TURNS RIGHT (FULL TURN)

- 1-4 Point right toe out to right side, turn ½ right, point left toe out to left side, step left next to right
5-8 Repeat

Start again

