

You're Not Listening

COPPER KNOB
STEPPSHEETS

Count: 40

Wand: 4

Ebene: Intermediate

Choreograf/in: Yvonne Anderson (SCO) & Larry Bass (USA)

Musik: I'm Not Listening Anymore - Davis Daniel



DIAGONAL LOCK STEPS, HEEL LIFTS

- 1&2 Step right forward on right diagonal, lock left behind right, step right forward on right diagonal
3&4 Step left forward on left diagonal, lock right behind left, step left forward on left diagonal
5&6 Step right forward on right diagonal, lock left behind right, step right forward on right diagonal
7&8 Step left slightly forward, lift heels, drop heels (weight to right)

KICK & POINT, CROSSOVER SHUFFLE, STEP HIP BUMP, STEP HIP BUMP WITH ¼ TURN

- 9&10 Kick left forward, step left beside right & turn ¼ turn right, point right to right side
11&12 Step right across left, step left slightly to left side, step right across left
13&14 Touch left to left side, push hips slightly back & around to left side, tap right heel in place
15&16 Step right in place, push hips slightly back & around to right side turning ¼ turn left, tap left heel in place (weight on right)

BACK, CROSS, HOLD, & CROSS TOUCH ½ TURN

- &17-18 Step left slightly back, step right across left, hold
&19-20 Step left slightly to left side, touch right toe back, pivot ½ right onto right

STEP SIDE ROCK, STEP FORWARD ROCK, STEP SIDE ROCK, STEP FORWARD ROCK

- 21& Step left forward, step ball of right to right side
22& Step left forward, step ball of right forward
23& Step left forward, step ball of right to right side
24 Step left forward

FORWARD SHUFFLE, ROCK STEP, ½ TURN STEP RONDE, CROSSOVER SHUFFLE

- 25&26 Shuffle forward right, left, right
27-28 Rock left forward, rock back onto right
29-30 Turn ½ turn left & step left forward, sweep right around into ½ turn left
31&32 Step right across left, step left slightly to left side, step right across left

¾ ROLLING TURN, FORWARD SHUFFLE STEP PIVOT, FORWARD FULL ROLLING TURN

- 33-34 Turn ¼ turn right & step left back, turn ½ turn right & step right forward
35&36 Shuffle forward left, right, left
37-38 Step right forward, pivot ½ turn left onto left
39-40 Turn ½ turn left & step right back, turn ½ turn left & step left forward

REPEAT
