

You're Never Too Old (To Sing A Country Song)

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Jacquie Berkhout

Musik: You're Never Too Old to Sing a Country Song - Wolverines



By Order Of Their Royal Wolverine Majesties, John Clinton, Chris Doyle And Darcy Le Year

HEEL SPLITS, RIGHT HITCH, HEEL SPLITS, LEFT HITCH

- 1-4 Swivel heels out, swivel heels in, lift right heel next to left knee(toe pointing out), replace right foot next to left
- 5-8 Swivel heels out, swivel heels in, lift left heel next to right knee(toe pointing out), touch left foot next to right.

ONE AND A QUARTER TURN TO THE LEFT WITH RIGHT SCUFFS, STEP FORWARD ON RIGHT, LEFT TOGETHER

- 1-4 Turning $\frac{1}{4}$ left step left forward, scuff right, step right forward, $\frac{1}{2}$ turn left(keep weight on right)
- 5-8 Turning $\frac{1}{2}$ turn left step forward on left, scuff right forward, step forward on right, hold

STEP LEFT, LEFT, STEP RIGHT BEHIND LEFT HEEL, REPEAT ANOTHER THREE TIMES

- 1-4 Step left to left, step right immediately behind right heel, repeat
- 5-8 Step left to left, step right immediately behind right heel, step left to left, pause.

STEP LEFT BEHIND RIGHT, HALF TURN RIGHT, LEFT FOOT CAMEL, STEP LEFT FORWARD, TAP RIGHT BESIDE LEFT

- 1-4 Step left behind right, unwind with a half turn to the right, placing weight on right foot
- 5-8 Step left forward, slide right behind left, step left forward tap right beside left

ROCK STEP FORWARD, ROCK STEP BACK, REPEAT

- 1-4 Step forward on right, step back on left, step back on right, step forward on left
- 5-8 Step forward on right, step back on left, step back on right, step forward on left

STEP RIGHT FORWARD, HOLD, STEP LEFT FORWARD HOLD, HIP ROLLS RIGHT, LEFT, RIGHT, LEFT

- 1-4 Step forward on right, hold, step left forward beside right feet apart, hold
- 5-8 Hip rolls right, left, right, left

ONE AND A QUARTER TURN TO THE LEFT WITH RIGHT SCUFFS, STEP FORWARD ON RIGHT, HOLD

- 1-4 Turning $\frac{1}{4}$ left step left forward, scuff right, step right forward, $\frac{1}{2}$ turn left (keep weight on right)
- 5-8 Turning $\frac{1}{2}$ turn left step forward on left, scuff right forward, step forward on right, hold

STEP LEFT TO LEFT, REPLACE WEIGHT ON RIGHT, STEP LEFT ACROSS RIGHT, STEP RIGHT TO RIGHT, STEP LEFT TO LEFT, HALF TURN WITH SWEEP STEP

- 1-4 Step left to left, replace weight on right, step left across right, step right to right
- 5-8 Step left to left, and sweep right toe across floor in an arc while turning $\frac{1}{2}$ turn to the left, place right foot beside left on count 8

REPEAT

INTERACTIVE PARTICIPATION (BRIDGE AND VOCALS)

At the start of the fourth wall there is an interactive bridge as follows

- 1-4 Step on right, brush left forward, step on left, brush right forward
5-8 Step on right, brush left forward, step on left, brush right forward
- 1-4 Step forward on right, step back on left turn ½ turn to the right, step on right, step left beside right
5-8 Step forward on right, scuff left, step forward on left, scuff right
1-8 Stomp right forward slightly and hold for seven counts and shout "We all think that you're over the hill!"

Resume the dance at count 9.
