

# You Never Can Tell

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Luke Craig (UK)

Musik: You Never Can Tell - Chuck Berry



## TOE STRUTS FORWARD, SIDE, BEHIND, SIDE, SIDE, BEHIND, SIDE, ¼ TURN, TOGETHER

- 1-2 Point right toe forward-then snap right heel down
- 3-4 Point left toe forward-then snap left heel down
- 5-6 Point right toe forward-then snap right heel down
- 7-8 Point left toe forward-then snap left heel down

### Optional - make a full turn as you travel forward

- 9-10 Rock right foot to right side, recover on left
- 11 Step right foot behind left
- 12-13 Rock left foot to left side, recover on right
- 14 Step left foot behind right
- 15-16 Step right foot to right side making a ¼ turn right, step left foot beside right

## BOUNCES ¼, BOUNCES ½, KICK, ROCK BACK, SHUFFLE FORWARD, JAZZ BOX ½ TURN

- 17-20 Heel bounces making a ¼ turn to the right
- 21-23 Heel bounces making a ½ turn to the left
- &24 Put weight on right leg, kick left foot forward
- 25-26 Rock back on left foot, recover on right
- 27&28 Left foot forward, slide right up to left, step left foot forward
- 29-32 Cross right over left, step back on left, ½ turn right stepping right forward, step left beside right

## JUMPS, 2 HALF MONTEREY TURNS, GRAPEVINE ¼ TURN

- 33-34 Jump forward, clap
- 35-36 Jump backwards, clap
- 37 Touch right out to right, keeping weight on left
- 38 Pivot ½-turn to right placing right beside left & transferring weight to right
- 39 Touch left out to left, keeping weight on right
- 40 Return left next to right, transferring weight to left
- 41 Touch right out to right, keeping weight on left
- 42 Pivot ½-turn to right placing right beside left & transferring weight to right
- 43 Touch left out to left, keeping weight on right
- 44 Return left next to right, transferring weight to left
- 45-48 Step right to right side, step left behind right, step right to right side, touch left to left side making a ¼ turn right

## HIP BUMPS, GRAPEVINE ½ TURN, HIP BUMPS, WALK BACK, BACK ROCK

- 49-52 Hip bumps, left, right, left, right
- 53-56 Step left to left side making a ¼ turn left, step right behind left, step left to left side, touch right to right side making a ¼ turn left
- 57-60 Hip bumps, right, left, right, left
- 61-62 Walk back right, left
- 63-64 Rock back on right foot, recover on left

## REPEAT