# You Know I Love You



Count: 40 Wand: 2 Ebene: Improver

Choreograf/in: Henry Costa (USA)

Musik: I Can Love You Better - The Chicks



### RIGHT SIDE TAP. TAP. TAP. TAP. LEFT SIDE TAP. TAP. TAP. TAP:

& Left step side left and bring right heel up

1-4 Tap right and heel down 4 times (angle body slightly right)& Pivot on balls of both fee to face 45 degrees angle left

5-8 Bring right heel down & tap left heel down 4 times (angle body slightly left)

# RIGHT FORWARD TAP. TAP. TAP. TAP. RIGHT BACK TAP. TAP. TAP. TAP:

Optional: Execute "shoulder shakes" each time you tap heel down, like slow shimmies)

& Pivot to face forward and bring left heel down

1-4 Step forward on ball of right and tap right heel down 4 times (keep weight left)

5-8 Step back on ball of right and tap right heel down 4 times (body will angle slightly right)

### V-STEPS OUT. OUT. IN. IN. RIGHT SAILOR SHUFFLE. LEFT SAILOR SHUFFLE:

1-2 Right step forward 45 degree angle; left step forward 45 degree angle (feet should be

parallel)

3-4 Right step back to center; left step back to center next to right
5&6 Right cross-step behind left; left step side left; right step side right
7&8 Left cross-step behind right; right step side right; left step side left

### CROSS. SIDE. HEEL. HOLD. SIDE. CROSS. SIDE. HEEL

1-2 Right cross-step over left; left step side left

3-4 Tap right heel side right at 45 degree angle right; hold

Optional arm/hand on count 4: Left hand on left hip, right hand up with palm facing forward bring 2nd & 3rd fingers down to touch palm. This means "I love you " in sign language)

5-6 Right step side right; left cross behind right

7-8 Right step side right; tap left heel side left at 45 degree angle left

Optional arm/hand on counts 8: Right hand on right hip, left hand up with palm facing forward bring 2nd & 3rd fingers down to touch palm

#### STEP. TOUCH. KICK-BALL-TURN. KICK-BALL-TURN. STEP. HOLD:

1-2 Left step to center; right touch next to left

3 Right kick forward

Right step on ball of foot next to left
Turn ¼ left as you step left next to right

5 Right kick forward

Right step on ball of foot next to left
Turn ¼ left as you step left next to right

7-8 Right step next to left; hold

# **REPEAT**