

# You Can't Love Me Too Much!

Count: 0

Wand: 2

Ebene: Intermediate

Choreograf/in: Andreas Ehn (SWE)

Musik: You Can't Love Me Too Much - Jill Johnson



Sequence: AA BB Tag AA BB AA BB C

## PART A

### SIDE, STEP, RIGHT CROSS SHUFFLE, ¼ RIGHT TWICE, LEFT CROSS SHUFFLE

- 1-2-3&4 Take long step right to right side, left beside right, cross right over left, step left to left, cross right over left
- 5-6 Back on left turning ¼ right, right to right turning ¼ right
- 7&8 Cross left over right, right to right, cross left over right

### WEAVE RIGHT, SIDE ROCK, RIGHT CROSS SHUFFLE

- 1-4 Step right to right side, left behind right, right to right, cross left over right
- 5-6-7&8 Rock right to right side, recover left, cross right over left, step left to left, cross right over left

### WEAVE LEFT, SIDE ROCK, LEFT CROSS SHUFFLE

- 1-4 Step left to left side, right behind left, left to left, cross right over left
- 5-6-7&8 Rock left to left side, recover right, cross left over right, step right to right, cross left over right

### SIDE, BEHIND, HEEL JACK, CROSS, SIDE, BEHIND, HEEL JACK, STEP

- 1-2&3&4 Right to right, cross left behind right, right to right, touch left heel diagonally forward to left, left beside right, cross right over left
- 5-6&7&8 Left to left, cross right behind left, left to left, touch right heel diagonally forward to right, step right in place, step left next to right

## PART B

### RIGHT & LEFT DIAGONALLY: STEP, LOCK, STEP, SCUFF

- 1-4 Step right forward diagonally right, lock left behind right, step right forward diagonally right, scuff left beside right
- 5-8 Step left forward diagonally left, lock right behind left, step left forward diagonally left, scuff right beside left

### ROCK, RECOVER, RIGHT CHASSE ¼ RIGHT, CROSS ROCK, RECOVER, LEFT ¼ LEFT, TOUCH

- 1-2-3&4 Rock right forward, recover on left, step right to right ¼ right, left next to right, right to right
- 5-8 Cross rock left over right, recover on right, step left forward ¼ left, touch right beside left

### ROLLING VINE RIGHT, TOUCH, ROLLING VINE LEFT, TOUCH

- 1-4 Step forward right ¼ right, step back on left ½ right, step right to right ¼ right, touch left beside right
- 5-8 Step forward left ¼ left, step back on right ½ left, step left to left ¼ left, touch right beside left

### SHUFFLE DIAGONALLY RIGHT - LEFT, ROCK RIGHT FORWARD, RECOVER, ½ RIGHT TWICE

- 1&2 Slightly diagonally to right: forward on right, left beside right, forward on right
- 3&4 Slightly diagonally to left: forward on left, right beside left, forward on left
- 5-8 Rock right forward, recover on left, step right forward ½ right, step left back ½ right

## TAG

### RIGHT ROCK, COASTER, LEFT ROCK, COASTER

- 1-2-3&4 Rock right to right, recover left, back on right, left beside right, forward on right
- 5-6-7&8 Rock left to left, recover right, back on left, right beside left, forward on left

## **PART C**

### **SIDE, STEP, RIGHT CROSS SHUFFLE, SIDE, STEP, LEFT CROSS SHUFFLE**

- 1-2-3&4      Take long step right to right side, left beside right, cross right over left, left to left, cross right over left
- 5-6            Take long step left to left side, right beside left
- 7&8            Cross left over right, step right to right, cross left over right

### **WEAVE RIGHT, SIDE ROCK, RIGHT CROSS SHUFFLE**

- 1-4            Step right to right, left behind right, right to right, cross left over right
- 5-6-7&8      Rock right to right, recover left, cross right over left, step left to left, cross right over left

### **WEAVE LEFT, SIDE ROCK, LEFT CROSS SHUFFLE**

- 1-4            Step left to left, right behind left, left to left, cross right over left
- 5-6-7&8      Rock left to left, recover right, cross left over right, step right to right, cross left over right

### **STEP, THROW LASSO, PULL BACK**

- 1-2            Step right diagonally to right (facing 2:00) and "take the rope of your shoulder"
- 3-14          Start swinging lasso, throw lasso & wait for it to get in position
- 15            Pull back with both arms as music stops

**The timing can be tricky at the end but once you get it right it looks great**

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