

You Can Dance

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Phrased Intermediate /
Advanced



Choreograf/in: Mark Bagnall (UK)

Musik: Dancing Queen - ABBA

Sequence: AA Tag BB Tag Tag A Tag B to fadeout. I.E. Part A for verses and part B for chorus. Start on the first verse ("Friday night...")

PART A

A1: ROCK AND CROSS TWICE, SHUFFLE $\frac{1}{4}$ LEFT, SHUFFLE $\frac{1}{2}$ LEFT

- 1&2 Step right foot to right, replace weight on left foot, step right foot over left foot
- 3&4 Step left foot to left, replace weight on right foot, step left foot over right foot
- 5&6 Shuffle $\frac{1}{4}$ turn left (right-left-right)
- 7&8 Shuffle $\frac{1}{2}$ turn left (left-right-left)

A2: $\frac{1}{2}$ PIVOT TURN LEFT, KICK BALL-CHANGE, DIAGONAL SHUFFLES TWICE

- 1-2 Step right foot forward, turn $\frac{1}{2}$ left stepping left foot forward
- 3&4 Kick right foot forward, replace right foot, replace left foot
- 5&6 Shuffle forward diagonally right (right-left-right)
- 7&8 Shuffle forward diagonally left (left-right-left)

A3: HINGE TURN $\frac{1}{2}$ RIGHT, STOMP TWICE, WAIT TWICE WITH CLAPS, HEEL CHANGES, HEEL TAPS TO SIDE

- 1-2 Step right foot to right, turn $\frac{1}{2}$ right stepping left foot to left
- 3& Stomp right foot, stomp left foot
- 4& Clap twice
- 5&6& Right foot heel forward, replace right foot, left foot heel forward, replace left foot
- 7-8 Point right foot toe slightly diagonally right with two right foot heel bounces

A4: HIP BUMP X3, $\frac{3}{4}$ TURN LEFT, (BUMPS AND TURNS SHOULD FIT WITH THE MUSIC)

- 1 Bump hips (right)
- 2& Bump hips (left, right)
- 3-4 Wait
- 5 Turn $\frac{1}{4}$ to left (left)
- 6& Turn $\frac{1}{2}$ to left (right, left)
- 7-8 Wait

PART B

Sections 3 and 4 are mirror images of sections 1 and 2: i.e., Left becomes right etc

B1: ROCK, REPLACE, SHUFFLE ACROSS, SPIN $\frac{3}{4}$ RIGHT, SHUFFLE FORWARD

- 1-2 Step right foot to right side, replace weight on left foot
- 3&4 Shuffle right foot across left foot (right-left-right)
- 5-6 Turn $\frac{1}{4}$ right (left), turn $\frac{1}{2}$ right (right)
- 7&8 Shuffle forward (left-right-left)

B2: WALK FORWARD TWICE, TOE TAP, SYNCOPATED PADDLE TURN $\frac{3}{4}$ LEFT, SHUFFLE FORWARD

- 1-2 Walk forward twice (right, left)
- 3 Tap right foot toe in place
- &4&5&6 (Tap right foot toe diagonally right, put weight on right foot toe as left foot turns $\frac{1}{4}$ left) x3
- 7&8 Shuffle forward (right-left-right)

B3: ROCK, REPLACE, SHUFFLE ACROSS, SPIN $\frac{3}{4}$ LEFT, SHUFFLE FORWARD

- 1-2 Step left foot to left side, replace weight on right foot
- 3&4 Shuffle left foot across right foot (left-right-left)
- 5-6 Turn $\frac{1}{4}$ left (right), turn $\frac{1}{2}$ left (left)
- 7&8 Shuffle forward (right, left)

B4: WALK FORWARD TWICE, TOE TAP, SYNCOPATED PADDLE TURN $\frac{3}{4}$ RIGHT, SHUFFLE FORWARD

- 1-2 Walk forward twice (left, right)
- 3 Tap left foot toe in place
- &4&5&6 (Tap left foot toe diagonally left, put weight on left foot toe as right foot turns $\frac{1}{4}$ right) x3
- 7&8 Shuffle forward (left-right-left)

TAG**ROCK, REPLACE, WEAVE LEFT, ROCK, REPLACE, $\frac{3}{4}$ TURN LEFT**

- 1-2 Step right foot to right side, replace weight on left foot
 - 3&4 Step behind left foot with right foot, left foot to left side, step right foot in front of left foot
 - 5-6 Step left foot to left side, replace weight on right foot
 - 7&8 Shuffle $\frac{3}{4}$ turn to left (left-right-left)
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