

# You & Me

**COPPER KNOB**  
STEPSHEETS

Count: 54

Wand: 4

Ebene: waltz

Choreograf/in: Pat & James "JP" Potter (USA)

Musik: You and Me - Lifehouse



## STEP SIDE, DRAG, STEP SIDE, DRAG

1-2-3 Step to right side, drag left next to right (2 counts)

4-5-6 Step to left side, drag right next to left (2 counts)

## SAILOR STEP, CROSS UNWIND

1-2-3 Step right behind left, step left to left side, step right to right side

4-5-6 Cross left behind right, unwind ½ turn left (weight ending on left)

## FORWARD TWINKLES

1-2-3 Step right forward and across left (towards diagonal), step left together, step right slightly toward right diagonal

4-5-6 Step left forward and across right (towards diagonal), step right together, step left slightly towards left diagonal

## RIGHT LUNGE, RECOVER, RIGHT COASTER BACK

1-2-3 Lunge forward right (2 counts), recover left

4-5-6 Step back right, step left together, step forward right

## LEFT LUNGE, RECOVER, ¼ TURN, CROSS

1-2-3 Lunge forward left (2 counts), recover right

4-5-6 Step back on left making ½ turn left, step forward right making ¼ turn right, cross left over right

## STEP SIDE, DRAG, ROLLING TURN LEFT

1-2-3 Step to right side, drag left next to right (2 counts)

4-5-6 Step left to left side making ¼ turn left, step right forward making ½ turn left, step left back making ¼ turn left

## LUNGE ACROSS, RECOVER, STEP BACK, CROSS, UNWIND

1-2-3 Lunge right across left (2 counts), recover on left

4-5-6 Step back on right, cross left over right, unwind ½ to right (keep weight on left)

## FORWARD RIGHT, SWEEP, STEP FORWARD LEFT, SWEEP

1-2-3 Step forward (slightly across) on right, sweep left out & center (2 counts)

4-5-6 Step forward (slightly across) on left -sweep right out & side (2 counts)

## STEP, KICK, BEHIND, SIDE, SLIGHT CROSS

1-2-3 Step forward on right, kick left to left diagonal (2 counts)

4-5-6 Step left behind right - step right to side - cross left slightly over right

## REPEAT

## TAG

At the end of the second wall

## STEP SIDE, DRAG, STEP SIDE, DRAG

1-2-3 Step to right side, drag left next to right (2 counts)

4-5-6 Step to left side, drag right next to left (2 counts)

## RESTART

In order to stay on phrase with the music, starting with the 6th wall until the end of the song, drop the last 6 counts of the dance. So you would restart after the forward right, sweep, step forward left, sweep

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