

Yippy Ky Yay

Count: 40

Wand: 1

Ebene:

Choreograf/in: Chris Peel (UK)

Musik: Yippy Ky Yay - Lila McCann



VINE INTO TWO STOMPS (LEADING RIGHT THEN LEFT)

- 1-2 Side step right, step left behind right
- 3&4 Side step right, stomp left to side, stomp right beside left
- 5-6 Side step left, step right behind left
- 7&8 Side step left, stomp right to side, stomp left beside right

PIVOT ½ TURN LEFT, STEP FORWARD, TWO STOMPS. STEPS BACK WITH HITCHES, STEP BACK, TWO STOMPS

- 9-10 Step right forward into pivot ½ turn left, step weight forward onto left
- 11&12 Step right forward, stomp left beside right, stomp right beside left
- 13&14& Step left back, hitch right, step right back, hitch left
- 15&16 Step left back, stomp right beside left, stomp left beside right

PIVOT ¼ TURN LEFT, STEP FORWARD, STEP BACK, STOMP. HEEL SWITCHES, TWO STOMPS

- 17-18 Step right forward, step left ¼ turn left
- 19&20 Step right forward, step left back, stomp right beside left
- 21&22& Touch left heel forward, step left beside right, touch right heel forward, step right in place
- 23&24 Touch left heel forward, stomp left beside right, stomp right in place

PIVOT ½ TURN RIGHT, LEFT HEEL, BALL, ¼ TURN RIGHT. HEEL SWITCHES, TWO STOMPS

- 25-26 Step left forward into pivot ½ turn right, step weight forward onto right
- 27&28 Touch left heel forward, step left beside right, step ¼ turn right
- 29&30& Touch left heel forward, step left beside right, touch right heel forward, step right beside left
- 31&32 Touch left heel forward, stomp left beside right, stomp right in place

POINT FORWARD & TO SIDE, ROCK BACK, ROCK FORWARD INTO PIVOT ½ TURN, STEP (LEADING LEFT THEN RIGHT)

- 33-34 Point left forward, point left to side
- 35&36 Rock back left, rock right forward into pivot ½ turn right, step weight to side on left
- 37-38 Point right forward, point right to side
- 39&40 Rock back right, rock left forward into pivot ½ turn left, step weight to side on right

REPEAT

TAG

After wall 1

- 1-3 Step left back, step right forward, step left beside right

TAG

After walls 2 & 4

ROCK BACK & FORWARD, TRIPLE FULL TURN RIGHT

- 41&42 Rock left back, rock weight forward onto right
- 43&44 Triple full turn right stepping left, right, left

TAG

After wall 3

- 1-3 Step left back, step right forward, step left beside right

TAG

After wall 5

ROCK BACK & FORWARD, TRIPLE FULL TURN RIGHT

41&42 Rock left back, rock weight forward onto right

43&44 Triple full turn right stepping left, right, left

ROCK BACK & FORWARD, TRIPLE FULL TURN LEFT

45-46 Rock right back, rock weight forward onto left

47&48 Triple full turn left stepping right, left, touch right

TAG

After wall 6

ROCK BACK & FORWARD, TRIPLE FULL TURN RIGHT

41&42 Rock left back, rock weight forward onto right

43&44 Triple full turn right stepping left, right, left

ROCK BACK & FORWARD, TRIPLE FULL TURN LEFT

45-46 Rock right back, rock weight forward onto left

47&48 Triple full turn left stepping right, left, right

SIDE ROCK, MODIFIED SAILOR STOMP

49-50 Rock left to side, rock weight onto right

51-52 Swing left to step behind right, side stomp right, stomp left beside right
