

# Yamass!

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: The Lady In Black (UK)

Musik: O.K. - Helena Paparizou



I have also choreographed a beginner version of this dance called "It's O.K." and can be used as a floor split

## **TOUCH, TOUCH, FLICK, CROSS ROCK, CHASSE RIGHT, CROSS ROCK**

- 1&2 Touch right toe next to left, touch right toe next to left, pivot ¼ turn left on left while flicking right foot behind
- 3-4- Cross rock right over left, recover weight on left (straighten up to face 12:00)
- 5&6 Step right to right, step left next to right, step right to right
- 7-8 Cross rock left over right, recover weight on right

## **CHASSE LEFT, STEP TAP, BACK POINT, STEP SWEEP CROSS, STEP IN PLACE**

- 1&2 Step left to left, step right next to left, step left to left
- 3&4& Step right forward, tap left toe behind right, step back on left, point right toe forward
- 5-6& Step right in place, sweep left across right step left across right (taking weight)
- 7-8 Step right in place, step left in place

## **CROSS ROCK, BEHIND ROCK, CROSS ROCK, BEHIND ROCK, CROSS SWEEP, STEP BACK, ¼ TURN**

- 1&2& Cross rock right over left, recover on left, rock right behind left heel, recover on left
- 3&4& Repeat counts 1&2&

**Counts 1-4 of this section is danced on the spot taking small steps keeping upper body straight and moving from the hips, arms should flow freely or out to the side in a Greek style**

- 5-6-7 Cross right over left, sweep left across right step left across taking weight
- &8 Step back on right, step left ¼ turn left

## **PIVOT ½ TURN WITH CHEEKY PUSH, TAP STEPS, PIVOT ½ TURN, ROCK STEP**

- 1-2 Pivot ½ turn left on left stepping right back at the same time push hips back (stick your bum out giving a cheeky push), step down on left
- &3&4 Tap right next to left, step right forward, tap left next to right, step forward left
- &5-6 Tap right next to left, step forward right, pivot ½ turn right on right touching left next to right
- &7-8 Rock left behind right heel, recover on right, step forward on left

## **REPEAT**