

Yakety Yak (P)

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: Yakety Yak - The Coasters



Position: Right Open Promenade Position, holding inside hands (Man's Right and Lady's Left). Partners on same footwork unless noted

FORWARD STEP-SLIDES, FORWARD SHUFFLES

- 1-2 Step forward on right foot; slide left foot up behind right heel and step
3&4 Shuffle forward (right, left, right)
5-6 Step forward on left foot; slide right foot up behind left heel and step
7&8 Shuffle forward (left, right, left)

DIAGONAL STEPS

- 9-10 Take a long step forward and diagonally to the right on right foot; take a long step forward and diagonally to the left on left foot
11-12 Take a long step forward and diagonally to the right on right foot; take a long step forward and diagonally to the left on left foot

MAN: JAZZ SQUARE, TOGETHER / LADY: JAZZ SQUARE, TOUCH

- 13-14 **MAN:** Cross right foot over left and step; step back on left foot
LADY: Cross right foot over left and step; step back on left foot
15-16 **MAN:** Step to the right on right foot; step left foot next to right
LADY: Step to the right on right foot; touch left foot next to right

MAN: $\frac{3}{4}$ ROLLING TURN TO THE RIGHT, TOGETHER / LADY: $\frac{3}{4}$ ROLLING TURN TO THE LEFT, TOUCH Release inside hands. Man's right and lady's left. Lady passes in front of man as partners switch sides

- 17-18 **MAN:** Step to the right on right foot and begin a $\frac{3}{4}$ rolling turn to the right traveling to the right; step on left foot and continue $\frac{3}{4}$ rolling turn to the right
LADY: Step to the left on left foot and begin a $\frac{3}{4}$ rolling turn to the left traveling to the left; step on right foot and continue $\frac{3}{4}$ rolling turn to the left
19-20 **MAN:** Step on right foot and complete $\frac{3}{4}$ rolling turn to the right; step left foot next to right
LADY: Step on left foot and complete $\frac{3}{4}$ rolling turn to the left; touch right foot next to left

Partners now facing each other. Man faces ILOD and lady faces OLOD. Lady to the right of man

SYNCOPATED JUMP BACK, HOLD, KNEE POPS

- &21-22 Jump back on right foot; jump left foot next to right; hold
23-24 Bend right knee inward; straighten right knee and bend left knee inward

SYNCOPATED JUMP FORWARD, YAKETY YAK HAND MOVEMENT, STOMPS

- &25 Straighten left knee and jump forward on right foot; jump left foot next to right
26-27 Face partner, raise hands to neck level and squeeze fingers and thumbs together on both hand twice (just like in the chicken dance)
28&29 Bring hands down and stomp in place on right foot; stomp in place on left foot; stomp in place on right foot

MAN: 3-COUNT $\frac{3}{4}$ TO THE LEFT ROLLING TURN / LADY: STEP, TURNING STEP, TOGETHER

Lady passes in front of man as partners switch sides

- 30-32 **MAN:** Step forward on left foot and begin a $\frac{3}{4}$ rolling turn to the left traveling toward ILOD; step on right foot and continue $\frac{3}{4}$ rolling turn to the left; step on left foot
LADY: Step forward on left foot: step forward on right foot making a $\frac{1}{4}$ turn to the left with the step: step left foot next to right and complete $\frac{3}{4}$ rolling turn to the left

Man takes up lady's left hand in his right returning to the right open promenade position facing LOD

REPEAT
