

The Writing On The Wall

COPPER KNOB
BY STEPHENETS

Count: 30

Wand: 4

Ebene: Improver

Choreograf/in: Dave Gillett (UK) & Lynne Gillett (UK)

Musik: The Writing on the Wall - The Mavericks



RIGHT KICK BALL CHANGE/ ½ TURN/ STEP TOUCHES

- 1&2 Kick right forward, step right beside left, step left in place
3-4 Step right forward, ½ pivot turn left stepping forward onto left
5 Large step right to right side leaving left toe pointing to left side
6 Touch left toe beside right
7-8 Point left toe out to left side, touch left toe beside right

LEFT KICK BALL CHANGE/ ½ TURN/ STEP TOUCHES

- 9&10 Kick left forward, step left beside right, step right in place
11-12 Step left forward, ½ pivot turn right stepping forward onto right
13 Large step left to left side leaving right toe pointing to right side
14 Touch right toe beside left
15-16 Point right toe out to right side, touch right toe beside left

TWISTS RIGHT WITH ¼ TURN/ STEP SLIDE/ SHUFFLE

- 17-18 Turn both heels right, turn both toes right
19-20 Repeat 17-18 on last twist ¼ turn right
21-22 Step right forward, slide left up next to right
23&24 Step right forward, step left beside right, step right forward

Twists are done with knees bent, arms slightly away from body, hands parallel to floor, looking right to where you are traveling. Put some style into it!

ROCK STEPS/ COASTER STEPS/ ½ TURN/ STOMP STOMP

- 25-26 Step left forward rocking forward, rock back onto right
27 Step left back slightly past right
&28 Step right beside left, step left slightly forward
29-30 Step right forward, ½ pivot turn left stepping forward onto left

REPEAT
