

# Wrapped Up

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Dennis Madigan (USA)

Musik: Wrapped Up In You - Garth Brooks



## HEEL TOUCHES

- 1-4 Touch right heel 4 times to right with body turned to the right  
& Straighten body and step on right  
5-8 Touch left heel 4 times to left with body turned to the left

## LEFT HEEL JACKS

- 9-10 Step to left with left, cross behind with right  
&11 Open up left, right  
&12 Step right back to left, cross left in front of right

## RIGHT HEEL JACKS

- 13-14 Step to right with right, cross behind with left  
&15 Open up right, left  
&16 Step left back to left, cross right behind with left

## BACK STEPS, TOUCH, COASTER CROSS, SIDE ROCK

- 17-18 Step back left, right  
19-20 Touch back left, step forward left  
21&22 Step forward right, step together left, cross right in front of left  
23-24 Step wide to left, rock back on right turning  $\frac{1}{4}$  right

## ONE FULL SHUFFLE TURN, KNEE JACKS, STEPS

- 25&26 Shuffle left, right, left while turning one full turn to the right  
27&28 Touch right forward swing knee to right, swing knee to left, swing knee to right step on right  
29&30 Touch left forward swing knee to left, swing knee to right, swing knee to left step on left  
31-32 Step right, step left

## REPEAT

Tags for when dancing to Wrapped Up In You by Garth Brooks

### TAG A

After the 3rd wall at the end of this set we must add a few steps for phrasing. When we do our last two steps we will add a touch, step, coaster step, touch step, rock step

- 33-34 Touch right behind, step back on right  
35&36 Step left together, step forward with right, step forward on left  
37-38 Step right, step left  
39& Touch behind with right, rock back onto right and shift weight to left

Immediately start the dance from the top

### TAG B

After the 6th wall we must add a few more steps. Touch, step, coaster step

- 39-40 Touch right behind, step back on right  
41&42 Step left together, step forward with right, step forward on left

Immediately start the dance from the top

### TAG C

As we face the 7th wall we must make a change to keep up with the phrasing. We will be by passing the 7th wall. As we finish steps 25-32 we will change step 32 with touch back with left. Then we will pick the dance up

at step 17 and

Move to wall 8. We can end the dance at wall 8 or continue on through the instrumental.

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