

# Wrangler Waltz 2006 (P)

**COPPER** **KNOB**  
STEPSHEETS

Count: 66

Wand: 0

Ebene: Partner

Choreograf/in: Ginny Coppess (USA)

Musik: I'd Rather Miss You - Little Texas



**Position: Begin in side-by-side position, with both dancers stepping on the same foot.**

## **BOX STEP**

1-3 Step forward left, side step right, step together left  
4-6 Step back right, side step left, step together right

## **WALTZ FORWARD, WALTZ BACK**

1-3 Step forward left, step together right, step together left  
4-6 Step back right, step together left, step together right

## **WALTZ FORWARD, TURN LEFT**

1-3 Step forward left, step together right, step together left  
4-6 Step right across left & ½ turn left, step together left, step together right

## **WALTZ FORWARD, WALTZ BACK**

1-3 Step forward left, step together right, step together left  
4-6 Step back right, step together left, step together right

## **WALTZ FORWARD, TURN LEFT**

1-3 Step forward left, step together right, step together left  
4-6 Step right across left & ½ turn left, step together left, step together right

## **LADY CIRCLES MAN TO LEFT (MAN DANCES IN PLACE 12 COUNTS)**

1-6 Lady begins waltzing full circle around man as he waltzes in place holding lady's left hand

## **LADY TURNS LEFT (MAN DANCES IN PLACE 3 COUNTS), BOTH WALTZ FORWARD**

1-6 Lady completes full circle waltz around man, drop left hand and pick-up right as lady is positioned behind man's right arm

## **LADY TURNS LEFT (MAN DANCES IN PLACE 6 COUNTS), BOTH WALTZ FORWARD**

1-3 Lady waltzes inside turn to resume sweetheart position as man waltzes 3 counts in place  
4-6 Step forward right, step forward left, step forward right

## **CROSSOVER LEFT, CROSSOVER RIGHT**

1-3 Step left across right, step forward right, step forward left  
4-6 Step right across left, step forward left, step forward right

## **CROSSOVER LEFT, CROSSOVER RIGHT**

1-3 Step left across right, step forward right, step forward left  
4-6 Step right across left, step forward left, step forward right

## **CROSSOVER LEFT, LADY TURNS RIGHT FULL TURN (MAN DANCES IN PLACE 3 COUNTS)**

1-3 Step left across right, step forward right, step forward left  
4-6 Lady waltzes an outside turn as man waltzes in place

## **REPEAT**

