

# Would You Consider

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Irene Groundwater (CAN)

Musik: Would You Consider - Scooter Lee



## **SIDE, TOGETHER, SIDE, HOLD, DIAGONAL FORWARD, LOCK, DIAGONAL FORWARD, HOLD**

- 1-2 Side step right, step left beside right  
3-4 Side step right, hold  
5-6 Left diagonal forward, lock right behind left  
7-8 Left diagonal forward, hold

**Option on count 7: step right beside left**

## **2 HEEL TWISTS, FORWARD, REPLACE, BACK, REPLACE**

- 9 Right heel is extended forward across left foot with the right toe pointing toward the left  
10 Keeping the weight on the right heel twist the right toes right as the left foot steps to side left  
11 Right heel is extended forward across left foot with the right toe pointing toward the left  
12 Keeping the weight on the right heel twist the right toes right as the left foot steps to side left  
13-14 Right forward, replace weight on left  
15-16 Right back, replace weight on left

**Option: on count 9 raise hands in front of body shoulder high. On count 10 move hands to the right. On count 11 move hands to the left. On count 12 move hands to the right.**

## **SIDE, TOGETHER, SIDE, KICK, SIDE, REPLACE, TOUCH, HOLD**

- 17-18 Side step right, step left beside right  
19-20 Side step right, kick left diagonal across to the right  
21-22 Side step left, replace right  
23-24 Touch left toe beside right, hold

**Option: on count 23& push left knee in towards right knee. On count 24, push left knee out towards the left**

## **FORWARD, BACK, REPLACE, HOLD, FORWARD, BACK, REPLACE, HOLD**

- 25-26 Left forward (thrusting left hip forward), rock back on right  
27-28 Replace left (thrusting left hip forward), hold  
29-30 Right forward (thrusting right hip forward), rock back on left  
31-32 Replace right (thrusting right hip forward), hold

## **DIAGONAL BACK, LOCK, DIAGONAL BACK, HITCH, ¼ TURN RIGHT, TOGETHER, SIDE, HOLD**

- 33-34 Left diagonal back toward the left, lock right in front of left  
35-36 Left diagonal back, hitch right foot in front of left knee  
37-38 Pivot ¼ turn right on left ball and side step right, step left beside right  
39-40 Side step right, hold

**Option: on counts 35&36&, hold, left diagonal back, lock right in front of left, left back**

## **BACK, SWEEP, SWEEP, SWEEP, FORWARD**

- 41-42-43 Left back, sweep right from in front to behind left (taking 2 counts for sweep)  
44-45 Sweep left from in front to behind right (taking 2 counts for sweep)  
46-47 Sweep right from in front to behind left (taking 2 counts for sweep)  
48 Left forward

**Option: on counts 42-43, make semi-circular movement with right arm - front-right side-back. On counts 44-45, make semi-circular movement with left arm - front-left side-back. On counts 42-43, make semi-circular movement with right arm - front-right side-back.**

## **FORWARD, SLIDE, FORWARD, SCUFF, CROSS, BACK, ¼ TURN LEFT, TOGETHER**

49-50-51-52 Right forward, slide left beside right, right forward, scuff left forward beside right  
53-54 Cross left over right, right back  
55-56 Pivot  $\frac{1}{4}$  turn left on right ball and side step left, step right beside left

**SWIVELS-HEELS-TOES-HEELS, HOLD, SCUFF, POINT, HOLD,  $\frac{1}{4}$  TURN LEFT**

57-58 Swivel heels right, swivel toes right  
59-60 Swivel heels right to center, hold  
61-62 Scuff right forward beside left instep, point left toe to left side  
63-64 Hold, pivot  $\frac{1}{4}$  turn left on right ball as left steps beside right

**REPEAT**

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