

Would You?

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Liam Hrycan (UK)

Musik: Hot/Would You - Dance With Me? - London Musicians Orchestra



RIGHT SIDE STEP, LEFT CROSS ROCK/RECOVER, LEFT SIDE STEP (¼-LEFT), RIGHT STEP/¾ PIVOT LEFT, RIGHT SIDE STEP, LEFT SAILOR STEP

- 1 Step right foot to right side
- 2-3 Cross rock left foot over right, recover weight back onto right foot
- 4 Step left foot to left side a ¼ turn left
- 5-6 Step right foot forward, pivot a ¾ turn left (weight ending on left foot)
- 7 Step right foot to right side
- 8&1 Step left foot behind right, step right foot to right side, step left foot to left side

RIGHT CROSS ROCK/RECOVER, RIGHT SIDE STEP (¼-RIGHT), LEFT STEP/½ PIVOT RIGHT, LEFT STEP FORWARD (½-RIGHT), RIGHT TRIPLE STEP (½-RIGHT)

- 2-3 Cross rock right foot over left, recover weight back onto left foot
- 4 Step right foot to right side a ¼ turn right
- 5-6 Step left foot forward, pivot a ½ turn right
- 7 Step left foot forward a ½ turn right or step left foot forward
- 8&1 Triple step back making a ½ turn right, stepping - right, left, right or right shuffle forward

LEFT FORWARD ROCK/RECOVER, LEFT BACK LOCK SHUFFLE, RIGHT BACK LOCK SHUFFLE, LEFT BACK ROCK

- 2-3 Rock left foot forward, recover weight back onto right foot
- 4&5 Step left foot back, lock step right foot over left, step left foot back, angle body slightly to left diagonal
- 6&7 Step right foot back, lock step left foot over right, step right foot back, angle body slightly to right diagonal
- 8 Rock left foot back

RIGHT RECOVER STEP FORWARD, WALK FORWARD (LEFT,RIGHT), LEFT MAMBO ROCK FORWARD, RIGHT SYNCOPATED FORWARD ROCK/RECOVER, FULL RIGHT ROLLING TURN BACK (RIGHT,LEFT)

- 1 Recover weight onto right foot stepping it forward
- 2-3 Step left foot forward, step right foot forward
- 4&5 Rock left foot forward, recover weight back onto right foot, step left foot to place beside right
- 6& Rock right foot forward, recover weight back onto left foot
- 7 Step right foot back a ½ turn right
- 8 Step left foot forward a ½ turn right (weight ending on left foot) or walk back - right, left

REPEAT
