

Wooly Bully

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: William Sevone (UK) - August 1998

Musik: Wooly Bully - Sam the Sham



Choreographers note:-

The music is pure nonsense – and great fun. Add whatever styling/attitude you wish to this dance.. and add to the fun.

My thanks to Winnie Yu of Canada for taking the time to learn, teach and add her own special magic to this dance.

Originally the first section was all forward shuffles – Winnie enhanced them, for which I am grateful.

Dance starts after the staggered intro when Sam shouts the word "Hey!".

Three-x Diagonal Shuffle. Fwd Shuffle (12:00)

1& 2 Shuffle diagonally right stepping: R.L-R.

3& 4 Shuffle diagonally left stepping: L.R-L.

5& 6 Shuffle diagonally right stepping: R.L-R.

7& 8 Shuffle forward stepping: L.R-L.

Dance note: All shuffles are short/shallow stepped and can be performed with optional hand rolls.

Three-x 1/4 Left Touch-Hitch. Side. Behind (3:00).

9 - 10 Touch right toe forward. Hitch right knee - turning 1/4 left (9).

11 - 12 Touch right toe to side. Hitch right knee - turning 1/4 left (6).

13 - 14 Touch right toe to side. Hitch right knee - turning 1/4 left (3).

15 - 16 Step right to right side. Step left behind right.

Side & Cross. 3x Scuffs. Scuff 1/2 Right. Right Chasse (9:00).

&17 Step right to right side, cross left over right.

18 - 19 Scuff right forward. Scuff right backward to outside of left leg.

20 - 21 Scuff right forward. Scuff right backward turning 1/2 right on ball of left .

22& 23 Step right to right side, step left next to right, step right to right side.

Hitch 1/4 Right. Touch. Hitch. 1/4 Right. Side. Behind. Side & Cross. Stamps (3:00).

24 Hitch left knee & turn 1/4 right (12).

25 - 26 Touch left toe to side. Hitch left knee & turn 1/4 right (3).

27 - 28 Step left to side. Step right behind left.

29& Step left to side, cross right over left.

30 - 32 Stamp forward: L.R.L.

Dance note: Counts 30-32 are short/shallow stepped.

Begin again.

Other suggested music:

Canned Heat - Lets work together (120 bpm)

Dwight Yoakam - Lets work together (120 bpm)

Chuck Berry - No particular place to go (136 bpm)

Kentucky Headhunters - Dumas Walker (140 bpm)

Boy Howdy - Bring on the teardrops (148 bpm)

Shenandoah - The Church on Cumberland Road (152 bpm)

Holly Dunn - There goes my heart again (152 bpm)