

A Wonderful Time Up There

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 2

Ebene: Improver line/contra dance

Choreograf/in: Chen Kuo-Wei (SG)

Musik: A Wonderful Time up There - Pat Boone



Position: Form 2 lines facing each other

Dedicated to Joseph and wife Valerie, and the Singapore Stompers

ROCK AND ROLL STEPS AND LEFT ½ TURN WITH OPTIONAL ARM MOVEMENTS (LOOK NICE)

1-2 Touch right toe forward, step on right foot

Arms: hold your opposite partner's right hand

3-4 Touch left toe forward, step on left foot

Arms: as you begin to turn left, raise right arm higher so you can turn with your partner together still holding hands, you may have to bend body back slightly to compensate for different heights

5-6 Complete half turn left (now facing new wall) at same time, touch right toe, step on right foot

7-8 Touch left toe backwards, step on left foot

Alternatively you may hold hands just for the first 4 counts and release hands when doing the turns. The union of both right hands will help both dancers to "pass" each other on the right side. However, those who feel awkward in holding hands, please raise both arms above elbow level with lots of attitude

9-16 Repeat the above 8 counts and you should face the original wall

QUICK SIDE STEPS, CROSSES (FROM HERE YOU RELEASE YOUR HAND! STILL FACING FRONT WALL)

1-2 Step right foot to right, recover on left

3-4 Cross right over left, step on left

5-6 Step on right, cross left over right

7-8 Step on right, recover on left and clap at same time (optional)

STOMPS, RUN, PIVOT LEFT HALF TURN

1-2 Stomp forward on right foot, (hold 1 count)

3-4 Stomp forward on left foot, (hold 1 count)

5-6 Run forward on right foot, followed by left foot

7-8 Step forward on right, pivot left half turn, step on left

Now you face new wall by changing places with your partner, taking care to pass each other via the right shoulder

REPEAT

ENDING

The music ends when both partners are executing the pivot turn. Just please take care to step turn, face each other with open arms and curtsy