

# Woman To Woman

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Tracie Lee (AUS)

Musik: Woman To Woman - Wynonna



## **CROSS, POINT ½ TURN, BASIC FORWARD**

- 1-3 Step left across over right, point right toe to right side, turn ½ turn right on left foot stepping right beside left  
4-6 Step left forward, step right beside left, step left beside right

## **BACK ¾ TURN, ROCK BACK, DRAG, BALL CHANGE**

- 1-3 Step right back, turn ½ turn left on right foot & step left beside right turn ¼ turn left on left foot & step right beside left  
4-5 Step back on left, drag right heel towards left foot  
&6 Step ball of right beside left, step left forward

## **FULL TURN LEFT, ROCK FORWARD, ROCK BACK, ½ TURN, ¼ TURN**

- 1-3 Moving forward & turning a full turn left step right then left, rock forward onto right  
4-6 Rock back on left, turn ½ turn right & step right forward, turn ¼ turn right  
& Step left to left side

## **SAILOR STEPS TWICE**

- 1-3 Step right behind left, step left to left side, replace weight to right (sailor step)  
4-6 Step left behind right, step right to right side, replace weight to left (sailor step)

## **CROSS, SIDE, POINT, FULL TURN TO RIGHT**

- 1-3 Step right across in front of left, step left to left side, point right toe to right side  
4-6 Moving to right & making a full turn right - step right-left-right

## **CROSS, SIDE, POINT, FULL TURN TO LEFT**

- 1-3 Step left across in front of right, step right to right side, point left toe to left side  
4-6 Moving to left & making a full turn left - step left-right-left

## **CROSS, SIDE ¼ TURN, FORWARD RIGHT, STEP, DRAG**

- 1-3 Step right across in front of left, step left to left side & turn ¼ turn right, step right forward  
4-6 Step left forward, drag ball of right towards left for two counts

## **HIPS RIGHT, LEFT, RIGHT, CROSS ¾ TURN**

- 1-3 Step right to right side & rock hips right, rock hips left, rock hips right  
4-6 Step left across over right, unwind ¾ turn right for two counts taking weight to right

## **REPEAT**

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