

# Woman Of Gold

**COPPER** **KNOB**  
BY STEPHEN S. HARRIS

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: Jenny Ogden & The Kilkivan Gang

Musik: Hot Love - The BordererS



## **CROSS SAMBA STEP CROSS POINT, TWICE**

- 1&2-3-4 Cross right foot in front of left, step left foot to left side, recover onto right, cross left foot in front of right foot, point right foot to right side
- 5&6-7-8 Cross right foot in front of left, step left foot to left side, recover onto right, cross left foot in front of right foot, point right foot to right side

## **FORWARD HOLD &STEP &STEP ROCK RECOVER TURN COASTER ¼ RIGHT**

- 1-2&3&4 Step right foot forward, hold, step left beside right, step forward on right, step left beside right, step forward on right
- 5-6-7&8 Step forward on right, recover weight to left, step back on right, turn ¼ right step left foot beside right, step forward on right

## **(V STEPS) OUT OUT IN IN, VAUDEVILLES TWICE**

- 1-2-3-4 Step right heel on 45 degrees right, step left heel on 45 degrees left, step right back to center, step left back to center
- 5&6&7&8& Cross right over left, step back slightly on left, right heel at 45 degrees, step right together, cross left over right, step back slightly on right, left heel at 45 degrees, bring left foot together

## **ROCKING CHAIR, HEEL HOOK SHUFFLE ¼ RIGHT**

- 1-2-3-4 Rock forward on right, recover on left, rock back on right, recover on left
- 5-6-7&8 Right heel at 45 degrees right, hook right foot across left knee, turn ¼ right shuffle forward

## **ROCK RECOVER STEP HALF TURN LEFT, HOLD, ½ MONTEREY TURN RIGHT**

- 1-2-3-4 Rock forward left, recover on to right, turn ½ left step on left, hold
- 5-6-7-8 Touch right to right side, turn ½ turn step on right beside left, touch left to left side, step of left beside right

## **SIDE TOGETHER BACK TOUCH SIDE TOGETHER FORWARD TOUCH (BOX STEP)**

- 1-2-3-4 Step right to right side, step left together, step right back, touch left beside right
- 5-6-7-8 Step left to left side, step right beside left, step forward on left, touch right beside left

**REPEAT**

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