

Wishes For 2 (P)

COPPER KNOB
STEPPERS

Count: 56

Wand: 0

Ebene: Partner

Choreograf/in: Brian Randall (USA) & Linda Burton

Musik: (I Wish I Knew How It Would Feel to Be) Free / One - Lighthouse Family



Position: Starts in Sweetheart position, footwork is the same for both man and lady
Couples dance adapted from the line dance 'Wishes'

SIDE, TOGETHER, SHUFFLE FORWARD, SIDE, TOGETHER, SHUFFLE BACK

- 1-2 Step right to side, step left next to right taking weight
- 3&4 Shuffle forward, right, left, right
- 5-6 Step left to left side, step right next to left taking weight
- 7&8 Shuffle back, right, left, right

SIDE, TOGETHER, SHUFFLE BACKWARD, SIDE, TOGETHER, SHUFFLE FORWARD

- 1-2 Step right to right side, step left next to right taking weight
- 3&4 Shuffle back, right, left, right
- 5-6 Step left to left side, step right next to left taking weight
- 7&8 Shuffle forward, left, right, left

SWAY LEFT, RIGHT, STEP TOGETHER, ROCK SIDE, RECOVER, CROSS SHUFFLE

- 1-2 Sway right, left
- 3-4 Step side right, step left next to right taking weight
- 5-6 Rock side right, recover left
- 7&8 Cross shuffle, right, left, right

When starting this and the next section of eight the man wants to be behind the lady. Lady should take small steps throughout this section man will be stepping large to stay in the position he is in

STEP ¼ TURNS, CROSS SHUFFLE, SWAYS, STEP TOGETHER

- 1-2 Step back on left turning ¼ right, step side right turning ¼ right
- 3&4 Cross shuffle, left, right, left
- 5-6 Sway right, left
- 7-8 Step side right, together left, taking weight

Man will be behind the lady throughout this section of eight also lady should take small steps. Man will be stepping large to keep time and stay where he should be

SIDE ROCK, STEP BEHIND, BALL CROSS, SIDE ROCK, STEP BEHIND, ¼ TURN BALL CROSS

- 1-2 Side rock right, recover left
- 3&4 Step right behind left, ball cross on left, step right across left
- 5-6 Side rock left, recover right
- 7&8 Step left behind right, turning ¼ right, ball cross with right, step left forward

Man should still be behind the lady in this section until they turn ¼ right than he must take large steps to return to side by side position

ROCK FORWARD, RECOVER, STEP BACK, BACK ROCK, RECOVER, WALK BACK RIGHT, LEFT

- 1-2 **MAN:** Rock forward right, recover left
LADY: Step forward right turn ½ left
- 3-4 **MAN:** Step back on right, rock back on left
LADY: Step back right, turn ½ left
- 5-6 **MAN:** Rock forward right, recover left
LADY: Step forward right turn ½ left
- 7-8 **MAN:** Step back right, left

LADY: 2 Step full turn right, stepping right, left

SHUFFLE BACK, WALK BACK TWICE, COASTER STEP, WALK FORWARD RIGHT, LEFT

1&2	Shuffle back, right, left, right
3-4	Walk back left, right
5&6	Step left back, step right next to left, step left forward
7-8	Walk forward right, left

REPEAT

On the 3rd, 4th and 5th sets of 8, the man will be doing a lot of work to get around the lady to stay in Side By Side Position so the smaller the steps for the lady the easier the sets will be
