

# Wipeout

**COPPER KNOB**  
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Brett Graham & Susan Graham (USA)

Musik: She's Got The Rhythm - Alan Jackson



## KICK-BALL-CROSS, STEP-SLIDE, STEP-TOUCH

- 1&2 (Traveling right) kick right diagonally forward; step on ball of right, cross-step left over right  
3&4 Kick right diagonally forward; step on ball of right; cross-step left over right  
5-6 Step right foot to right side; slide left foot to right foot  
7-8 Step right foot to right side; touch left beside right

## KICK-BALL-CROSS, STEP-SLIDE, STEP-TOUCH

- 9-10 (Traveling left) kick left diagonally forward; step on ball of left; cross-step right over left  
11-12 Kick left diagonally forward; step on ball of left; cross-step right over left  
13-14 Step left foot to left side; slide right foot to left foot  
15-16 Step left foot to left side; touch right foot beside left

## RIGHT SHIMMY, LEFT SHIMMY

- 17-20 Step right foot to right side; shimmy shoulders for 2 counts, touch left beside right  
21-24 Step left foot to left side; shimmy shoulders for 2 counts; touch right beside left

## MONTEREY TURNS

- 25-26 Point right toe to right side; as you slide right foot to left turn  $\frac{1}{2}$  right  
27-28 Point left toe to left side; slide left foot to right foot  
29-30 Point right toe to right side; as you slide right foot to left turn  $\frac{1}{2}$  right  
31-32 Point left toe to left side; slide left foot to right foot

## ROCK STEP, SHUFFLE, ROCK STEP WITH $\frac{1}{4}$ TURN LEFT, SHUFFLE FORWARD

- 33-34 Rock back on right foot, rock forward on left foot  
35&36 Right shuffle to right side (right, left, right)  
37-38 Rock back on left foot, as you rock forward on right foot turn  $\frac{1}{4}$  turn to left  
39&40 Left shuffle forward (left, right, left)

## PIVOT TURNS, STOMPS, HOLD, SWIVET

- 41-42 Step right forward; pivot  $\frac{1}{2}$  turn left shifting weight to left foot  
43-44 Step right forward; pivot  $\frac{1}{2}$  turn left shifting weight to left foot  
45-46 Stomp right foot; stomp left foot  
47 Hold 1 beat  
&48 With weight on ball of left and heel of right, twist feet so that toes point to right; return to center

## REPEAT

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