Wings Of A Honky Tonk Angel

Count: 48   **Wand:** 4   **Ebene:** waltz

Choreograf/in: Rosalie Mackay (AUS)

Musik: On the Wings of a Honky Tonk Angel - Brad Martin

QUARTER-STEP, HALF-TURN WALTZ, ROLL FORWARD

1-2-3	Turning ¼ turn right step right forward, turning ½ turn right step left beside right, step right beside left
4-5-6	Traveling forward and turning full turn left step left, right, left

ROCK FORWARD/BACK, QUARTER-TURN, CROSS, TAP, KICK

1-2-3	Rock/step forward on right, rock back on left, turning ¼ turn right step right to side
4-5-6	Step left across right, tap right beside left, kick right at 45 degrees right

BEHIND, HALF-TURN, POINT, ROCK ACROSS/BACK, HALF-TURN, SIDE, SLIDE, TAP

1-2-3	Step right behind left, turning ¼ turn left step left forward, while turning a further ¼ turn left on ball of left point right toe to side
4-5-6	Rock/step right across left, rock back on left, turning ¼ turn right step right forward
1-2-3	Turning a further ¼ turn right on ball of right step left to side (big step), slide right towards left, tap right toe beside left

ROLL RIGHT, CROSS-OVER WALTZ STEP

4-5-6	Traveling to right and turning full turn right step right, left, right
1-2-3	Step left across right, step right to side, step left in place slightly back

CROSS, REVERSE FULL-TURN, SWAY HIPS (3 BEATS)

4-5-6	Step right across left, traveling to left and turning ¼ turn right step left back, turning a further ½ turn right step right forward
1-2-3	Turning a further ¼ turn right step left to side and sway hips left, right, left

BEHIND, QUARTER LEFT, BASIC WALTZ BACK

4-5-6	Step right behind left, turning ¼ turn left step left forward, step right beside left
1-2-3	Step left back, step right beside left, step left beside right

TWO SERPENTINE WALTZES BACK, BEHIND, SWEEP, STEP

4-5-6	Cross right behind left, step left to side, step right in place slightly back
1-2-3	Cross left behind right, step right to side, step left in place slightly back
4-5-6	Cross right behind left, sweep left out to left, step left behind right

REPEAT