| | | | | ra ve var |
|----------------|---|--|-----------------------------------|-----------|
| | int: 32 | Wand: 0 | Ebene: | 日本語 |
| • | /in: Sharon E | . , | | |
| Mu | sik: Wings - I | Kane & Co. | | |
| TURN / HOL | .D / TRIPLE 3 | 4 TURN | | |
| 1 | Step forward right, pivot left on left foot turning ¼ turn left. Spread arms wide (facing 09:00; head facing 12:00) weight on right | | | |
| 2 | Step onto | left (more a transfer of | weight than a step) | |
| 3&4 | Step right | , left, right in place turni | ng ¾ to left (now facing 12:00) | |
| WALK /WAL | K / LEFT SH | UFFLE | | |
| 5-6 | Walk forw | /ard left, right | | |
| 7&8 | Walk left, | right, left (forward shuff | le) | |
| | WITH SPIN | | | |
| 9-11 | Step right to right side, left behind right, right to right side | | | |
| 12 | Pivot full 1 | turn on ball of right foot | while touching left next to right | |
| | WITH SPIN | | | |
| 13-15 | Step left to left side, right behind left, left to left side | | | |
| 16 | Pivot full 1 | turn on ball of left foot w | hile touching right next to left | |
| SPRING / S | TEP / TRIPLE | E | | |
| 17 | | to right foot, kick left in t | front at 45 angle | |
| 18 | Step left i | • | | |
| 19&20 | Step right | t, left, right in place | | |
| | TEP / TRIPLE | E | | |
| 21 | | to left foot, kick right in t | front at 45 angle | |
| 22 | Step right | • | | |
| 23&24 | Step left, | right, left in place | | |
| | | FORWARD / ¾ TURN | | |
| 25 | Step back | • | | |
| 26 | | both feet ¹ / ₂ turn to right | ve to right) | |
| 27 28 | | ard left (across and clos both feet ¾ turn to right | se to right) | |
| 28 | Pivot on t | boun leet 74 turn to right | | |
| | E / STEP / S | | | |
| 29-30 31&32 | | ard left, slide right ard left, slide right, step | fam. and laft | |