

# Willie

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Norman Gifford (USA)

Musik: I Think She Only Loves Me For My Willie - Paul Overstreet



## ROCK-STEP FORWARD, REPLACE BACK, SAILOR STEP FORWARD, ROCK SIDE, REPLACE, CROSS-LOCK-STEPS TO THE SIDE

- 1-2 Left rock-step forward; right replace
- 3&4 Left sweep back; right together; left step forward
- 5-6 Right rock side; left replace
- 7&8 Cross-lock steps to the side (right-left-right) (alternate move: behind, side, crossover)

## PIVOT TURN $\frac{1}{4}$ RIGHT, SHUFFLE STEPS FORWARD, WALK, WALK, SHUFFLE STEPS FORWARD

- 1-2 Left step side; pivot turn  $\frac{1}{4}$  right (3:00)
- 3&4 Shuffle steps forward (left-right-left)
- 5-6 Walk steps forward (right, left) (alternate move: full spin turn left)
- 7&8 Shuffle steps forward (right-left-right)

## ROCK-STEP FORWARD, REPLACE BACK, COASTER STEP, ROCK-STEP FORWARD, REPLACE BACK, RIGHT $\frac{1}{2}$ TURNING TRIPLE STEP

- 1-2 Left rock-step forward; right replace
- 3&4 Left step back; right together; left step forward
- 5-6 Right rock-step forward; left replace starting right turn
- 7&8 Cha-cha steps turning  $\frac{1}{2}$  right (right-left-right) (9:00)

## FULL SPIN TURN RIGHT, SHUFFLE STEPS FORWARD, PIVOT TURN $\frac{1}{2}$ LEFT, STEP FORWARD, HOLD

- 1-2 Left step forward into full spin-turn right; right step forward
- 3&4 Shuffle steps forward (left-right-left)
- 5-6 Right step forward; pivot turn  $\frac{1}{2}$  left (3:00)
- 7-8 Right step forward; hold

## REPEAT

Do not do tag or pause, if dancing to other music

## PAUSE

The music slows to a narrative at the end of the 3rd 12:00 wall, do the pivot turn and hold, waiting for the music to pick up again. (Do not dance through it.)

## TAG

Done only before starting the 12:00 wall of each subsequent rotation

## ROCKING CHAIR STEP

- 1-2 Left rock-step forward; right replace
- 3-4 Left rock-step back; right replace