

# Will It Go Round In Circles?

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Yvonne Anderson (SCO)

Musik: Will It Go Round In Circles - Billy Preston



## **SIDE ROCK AND CROSS, 2 X ¼ PADDLE TURN RIGHT, MODIFIED JAZZ BOX ¼ TURN LEFT, FORWARD RIGHT SHUFFLE**

- 1&2 Rock right to right, recover weight on left, step right across left  
3&4& Touch left to left, make ¼ turn right on ball of right, touch left to left, make ¼ turn right on ball of right (weight is on right, 6:00)  
5&6 Step left across right, making ¼ turn left step back on right, step left forward (3:00)  
7&8 Shuffle forward stepping right, left, right

## **ROCK-RECOVER -½ TURN LEFT, TWO STEP FULL TURN, FORWARD RIGHT SHUFFLE STEP-TOUCH**

- 1&2 Rock left forward, recover weight on right, make ½ turn left step left forward (9:00)  
3-4 On ball of left make ½ turn right stepping right back, on ball of right make ½ turn right stepping left forward  
5&6 Shuffle forward stepping right, left, right  
7&8 Step left diagonally forward to left, touch right toes beside left and clap, clap

## **JUMPS BACK WITH ¼ TURNS RIGHT, SYNCOPATED WEAVE, & CROSS, OUT-OUT**

- &1 Step right back to right diagonal, touch left toes beside right and snap fingers to right  
&2 Make ¼ turn right stepping left back, touch right toes beside left and snap fingers to left (12:00)  
&3 Make ¼ turn right stepping right to right, touch left toes beside right and snap fingers to right (3:00)  
&4 Make ¼ turn right stepping left to left, touch right toes to right snap fingers to left (6:00)  
5&6 Step right behind left, step left to left, step right across left  
&7 Step left to left, step right across left  
&8 Step left to left, step right to right and kick left to left

## **FORWARD LEFT SHUFFLE, RIGHT SCUFF-HITCH-STEP, HEEL TWISTS WITH ¼ TURN RIGHT, LEFT SAILOR STEP**

- 1&2 Shuffle forward stepping left, right, left  
3&4 Scuff right forward, hitch right knee, step right forward  
5&6 Make ¼ turn right twisting heels right, left, center (weight on right, 9:00)  
7&8 Step left behind right, step right to right, step left to left

## **REPEAT**

## **ENDING**

Start on vocal. Music ends on counts 27&28: scuff, hitch, step. You will be facing 12:00. Simply step forward right, left and hold