Wildman's Waltz - Rumba Style (P)

Wand: 4

Ebene: rumba partner dance

Count: 48 Choreograf/in: Bruce Milner (USA) & Cathy Brickey (USA)

Musik: 4th of July - Shooter Jennings

Position: Done in lines throughout the center of the dance floor, Closed Dance Position	
MAN:	
1-2	Step left to left, slide right together
3-4	Step left forward, hold
5-6	Step right to right, slide left together
7-8	Step back right, hold
9-10	Rock back on left, recover forward on right
11-12	Step forward on left hold
13-14	Rock forward on right, recover back on left
15-16	Step back on right, hold
17-18	Rock forward on left, recover back on right
	as lady begins her turn
19-20	Step back left / feet together, hold
	ed dance position
21-22	Rock right to right side, recover left
23-24	Cross right in front of left, hold
25-26	Step left to left side, step right behind left
27-28	Step left to left side, hold
Raise left arm as lady begins right hand turn	
29-30	Rock right over left, recover left
31-32	Step right to right side, hold
Return to closed dance position	
33-34	Rock left over right, recover right
35-36	Step left to left side, hold
37-38	Rock right over left, recover left
39-40	Step right to right side, hold
41-42	Rock left over right, recover right
43-44	Step left to left side hold
Raise left arm as lady turns	
45-46	Rock right over left, recover left turning ¼ step left, turn left
47-48	Step back right feet together, hold
Return to closed dance position, man facing left wall	
REPEAT	



COPPER KNO

1-2 Step right to right, slide left together

3-4 Step right back, hold

LADY:

- 5-6 Step left to left, slide right together
- 7-8 Step forward left, hold

- 9-10 Rock forward on right, recover back on left
- 11-12 Step back on right, hold
- 13-14 Rock back on left, recover forward on right
- 15-16 Step forward on left, hold
- 17-18 Step back right turning ½ turn right, step left turning ¼ turn right

Raise right hand as lady turns under mans left arm

19-20 Step forward right turning ¼ turn right / feet together, hold

Return to closed dance position

- 21-22 Rock left to left side, recover right
- 23-24 Cross left in front of right, hold
- 25-26 Step right to right side, step left behind right
- 27-28 Step right to right side turning ¼ right, hold

Raise right arm as you begin turn

- 29-30 Step left pivot ¹/₂ turn right, step right turning ¹/₄ turn right
- 31-32 Step left next to right, hold
- Return to closed dance position
- 33-34 Rock right behind left, recover left
- 35-36 Step right to right side, hold
- 37-38 Rock left behind right, recover right
- 39-40 Step left to left side, hold
- 41-42 Rock right behind left, recover left
- 43-44 Step right to right side turning ¼ turn right, hold

Raise right arm, turning under man's left arm

- 45-46 Turning ¹/₂ turn right, step right (completing turn)
- 47-48 Step forward left feet together, hold

Return to closed dance position

REPEAT