

# Wildcat

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: John Hughes (AUS)

Musik: Kentucky Wildcat - The Kentucky Headhunters



## STOMP, HEEL BOUNCES, LEFT TOE, HEEL, TOE, STOMP

1-2-3-4 Stomp right forward, heel bounce right, heel bounce right, heel bounce right taking weight on right

**Optional: click fingers of right hand forward on counts 1-4**

5-6-7-8 Touch left toe beside right turning left heel out, touch left heel beside right turning left toes out, touch left toe beside right turning left heel out, stomp left forward (weight left)

## ROCK FORWARD, BACK, SHUFFLE BACK, TOUCH, ½ TURN, SHUFFLE BACK

1-2-3&4 Rock/step forward on right, rock/step back on left, shuffle back stepping right, left, right

5-6-7&8 Touch left toe back, turn ½ turn left (weight on right), shuffle back stepping left, right, left (6:00)

## ¼ TURN STOMP, HEEL BOUNCES, LEFT TOE, HEEL, TOE, STOMP

1-2-3-4 Turn ¼ turn right stomping right forward, heel bounce right, heel bounce right, heel bounce right taking weight on right

**Optional: click fingers of right hand forward on counts 17-24**

5-6-7-8 Touch left toe beside right turning left heel out, touch left heel beside right turning left toes out, touch left toe beside right turning left heel out, stomp left forward (weight left) (9:00)

## ROCK FORWARD, BACK, SHUFFLE BACK, TOUCH, ½ TURN, SHUFFLE BACK

1-2-3&4 Rock/step forward on right, rock/step back on left, shuffle back stepping right, left, right

5-6-7&8 Touch left toe back, turn ½ turn left (weight on right), shuffle back stepping left, right, left (3:00)

## FULL TURN VINE RIGHT WITH TOUCH, ¾ TURN VINE LEFT WITH HOOK

1-2-3-4 Turn ¼ turn right step forward on right, turn ½ turn right step back on left, turn ¼ turn right step right to right side, touch left beside right & clap

5-6-7-8 Turn ¼ turn left step forward on left, turn ½ turn left step back on right, step back on left, hook right under left knee & double clap (6:00)

## ¼ LEFT, BEHIND, ¼ RIGHT, ½ RIGHT, ¼ RIGHT, CROSS ROCK, REPLACE, ¼ LEFT

1-2-3-4 Turn ¼ turn left step right to right side, step left behind right, turn ¼ turn right, step forward on right, turn ½ turn right step back on left

5-6-7-8 Turn ¼ turn right step right to right side, cross/rock step left over right, rock/replace back on right, turn ¼ turn left step forward on left (12:00)

## RIGHT STRUT, LEFT STRUT, RIGHT TOUCH SIDE, RIGHT TOUCH TOGETHER, RIGHT KICK BALL STEP

1-2-3-4 Touch right toe forward, drop right heel, touch left toe forward, drop left heel

5-6-7&8 Touch right toe to right side, touch right toe beside left, kick right forward, step ball of right beside left, step forward on left

## ½ LEFT PIVOT, ½ LEFT PIVOT, ROCK, REPLACE, ¼ RIGHT, STEP BESIDE

1-2-3-4 Step forward on right, pivot ½ turn left (weight on left), step forward on right, pivot ½ turn left (weight on left)

5-6-7-8 Rock/step forward on right, rock/replace back on left, turn ¼ turn right and step right to right side, step left beside right (3:00)

## REPEAT

**TAG**

**During wall 2, wall 4, wall 6 (chorus) add 4 counts after count 32**

1-2-3-4            Step right to right side and sway hips, sway hips left, sway hips right, sway hips left (weight on left)

**Then continue dance from count 33 (full turn vine)**

**TAG**

**Before beginning wall 5 add 8 counts. (repeat of counts 1-8 of sequence)**

1-8                Stomp, heel bounces, left toe, heel, toe, stomp

**Then start wall 5 (12:00)**

**FINISH**

**On wall 7, dance to count 24 turning  $\frac{1}{4}$  left to front on stomp left**

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