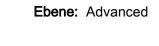
# Wild Wild West 2

**Count:** 40





Choreograf/in: Tonya Coon Moore (USA) Musik: Wild Wild West - Will Smith

#### MODIFIED JACKS WITH ARM PUNCHES, JUMP ¼ RIGHT, SIDE STEPS WITH PUNCHES, HOLD AND **ARMS IN-OUT**

- &1 Jump back on right foot, touch left heel forward and punch right arm out in front
- &2 Step left foot in place, step right foot next to left foot and take right arm to right side
- &3 Turn ¼ to left and jump back on left foot, touch right heel forward and punch right arm out in front
- &4-5 Step right foot in place, step left foot next to right foot and take right arm down to side, jump <sup>1</sup>/<sub>4</sub> to right on both feet
- 6-7 Step right foot to right and punch right arm out diagonally to left, step left foot to left and punch left arm out diagonally to right (crossed over right arm)
- 88 Hold and bring arms in to chest, take arms out horizontally to sides

## 1/4 RIGHT, HEEL-TOE-HEEL TOUCHES, 1/2 LEFT, KICK-HITCH-TOUCH

Wand: 4

- Turn <sup>1</sup>/<sub>4</sub> to right on left foot swinging right leg around next to left foot 1
- 2-4 Touch right heel forward and lean back, touch right toe back and lean forward, touch right heel forward and lean back
- 5-6 Using 2 counts turn  $\frac{1}{2}$  to the left (swinging hips around to the left)
- 7&8 Kick right foot forward, hitch right knee, touch right foot next to left foot

# WALK 3, SIDE STEP, CROSS-TOUCH, STEP, RIGHT KNEE BEND-STRAIGHTEN

- 1-3 Walk forward right-left-right
- 4 Step left foot to left side
- 5-6 Cross-touch right foot over left foot, step right foot to right side (feet shoulder width apart)
- 7-8 Bend right knee toward left leg, straighten right knee

### HALF-SQUAT, SHOULDER PUSHES, STAND, SHOULDER PUSHES, HALF-SQUAT WITH PUSH, STAND WITH PUSH, POINT, FULL LEFT TURN

- 1-2 Bend down to a half-squat with hands on lower thighs and push left shoulder to left, keep body position and push right shoulder to right
- 3-4 Straighten legs (slide hands to upper thighs) and push left shoulder to left, keep body position and push right shoulder to right
- 5 Return to half-squat and hands on lower thighs pushing left shoulder to left
- 6 Stand (straighten legs and slide hands to upper thighs) and push right shoulder to right
- 7-8 Point left toe behind right foot, step on ball of left foot and turn full turn to the left

The shoulder pushes are isolated movements, pushing left or right from squared position

## SYNCOPATED JUMPS & FINGER SNAPS, JUMPS & SNAPS, TO THE LEFT HIP ROLL

- &1 Jump forward right-left (feet shoulder width apart and taking arms up as you jump) 2 Snap fingers
- &3 Jump back right-left (feet shoulder width apart and taking arms down as you jump) 4 Snap fingers
- &5 Jump forward right-left with feet shoulder width apart (take arms up and snap fingers on "5")
- &6 Jump back right-left with feet shoulder width apart (take arms down and snap fingers on "6")
- 7-8 Roll hips to the left for 2 counts

REPEAT