

# Wild Wild West 2

**COPPER** **NOB**  
BY STEPHEN BRETZ

Count: 40

Wand: 4

Ebene: Advanced

Choreograf/in: Tonya Coon Moore (USA)

Musik: Wild Wild West - Will Smith



## **MODIFIED JACKS WITH ARM PUNCHES, JUMP ¼ RIGHT, SIDE STEPS WITH PUNCHES, HOLD AND ARMS IN-OUT**

- &1 Jump back on right foot, touch left heel forward and punch right arm out in front
- &2 Step left foot in place, step right foot next to left foot and take right arm to right side
- &3 Turn ¼ to left and jump back on left foot, touch right heel forward and punch right arm out in front
- &4-5 Step right foot in place, step left foot next to right foot and take right arm down to side, jump ¼ to right on both feet
- 6-7 Step right foot to right and punch right arm out diagonally to left, step left foot to left and punch left arm out diagonally to right (crossed over right arm)
- &8 Hold and bring arms in to chest, take arms out horizontally to sides

## **¼ RIGHT, HEEL-TOE-HEEL TOUCHES, ½ LEFT, KICK-HITCH-TOUCH**

- 1 Turn ¼ to right on left foot swinging right leg around next to left foot
- 2-4 Touch right heel forward and lean back, touch right toe back and lean forward, touch right heel forward and lean back
- 5-6 Using 2 counts turn ½ to the left (swinging hips around to the left)
- 7&8 Kick right foot forward, hitch right knee, touch right foot next to left foot

## **WALK 3, SIDE STEP, CROSS-TOUCH, STEP, RIGHT KNEE BEND-STRAIGHTEN**

- 1-3 Walk forward right-left-right
- 4 Step left foot to left side
- 5-6 Cross-touch right foot over left foot, step right foot to right side (feet shoulder width apart)
- 7-8 Bend right knee toward left leg, straighten right knee

## **HALF-SQUAT, SHOULDER PUSHES, STAND, SHOULDER PUSHES, HALF-SQUAT WITH PUSH, STAND WITH PUSH, POINT, FULL LEFT TURN**

- 1-2 Bend down to a half-squat with hands on lower thighs and push left shoulder to left, keep body position and push right shoulder to right
- 3-4 Straighten legs (slide hands to upper thighs) and push left shoulder to left, keep body position and push right shoulder to right
- 5 Return to half-squat and hands on lower thighs pushing left shoulder to left
- 6 Stand (straighten legs and slide hands to upper thighs) and push right shoulder to right
- 7-8 Point left toe behind right foot, step on ball of left foot and turn full turn to the left

**The shoulder pushes are isolated movements, pushing left or right from squared position**

## **SYNCOPATED JUMPS & FINGER SNAPS, JUMPS & SNAPS, TO THE LEFT HIP ROLL**

- &1 Jump forward right-left (feet shoulder width apart and taking arms up as you jump)
- 2 Snap fingers
- &3 Jump back right-left (feet shoulder width apart and taking arms down as you jump)
- 4 Snap fingers
- &5 Jump forward right-left with feet shoulder width apart (take arms up and snap fingers on "5")
- &6 Jump back right-left with feet shoulder width apart (take arms down and snap fingers on "6")
- 7-8 Roll hips to the left for 2 counts

**REPEAT**

