

# Wild Wild West

**COPPER KNOB**  
BY STEPHEN METZ

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Avril King (UK)

Musik: Wild Wild West - Will Smith



## POINT OUT, IN, OUT, IN, FLICK BALL TOUCH

1&2& Point right foot out to side, touch in next to left, point out to side, touch back in

3&4 Flick right foot forward, close in next to left and touch left next to right

5-8 Repeat steps 1 - 4 on left leg

**On count 8, put weight onto right leg**

## CROSS, SIDE ROCK, HITCH ¼ TURN, COASTER STEP

9&10& Cross step left over right, rock right to right side, rock weight back onto left, hitch right leg slightly while making a ¼ turn to right on left foot

11&12 Coaster step right, left, right (facing new wall, weight now on right leg)

## TOUCH, IN, TOUCH, IN, TURN BODY, KNEE OUT, IN, OUT

13&14& Touch left leg out to left side, hitch, touch out to side, hitch back in

**Optional ¼ or 1 and ¼ turn to face back wall turning by right. Use touch to the side to help push you round if needed.**

15&16 Stand with feet apart, turn body to face right side. Knees are slightly bent, push left knee out, bring it back in, push out

## ROCK FORWARD AND BACK AND WEAVE, HEEL JACKS

17&18& Still facing the right wall, rock forward onto left, back onto right, back onto left, forward onto right

19&20 Step forward onto left, step right to the side turning to face the back wall, cross step left behind right

&21 Heel jack, stepping on right, pointing left heel

&22 Step left to left side, cross step right over left

&23-24 Repeat steps 21 - 22 on left leg

## STEP RIGHT, RIBS LEFT, RIGHT, LEFT, CHEST IN, OUT, IN, OUT, BODY ROLL

25-28 Step right to right side for one count, rib shift left, right, left - move upper body to the side keeping the lower body still. On last one bring feet together

29&30& Contract chest and pelvis in slightly, release while arching the back and pushing shoulders back. Repeat.

**This move is like in Cha-cha Loco. For this move the right hand can make a small "lassoing" movement in the air while the other hand rests on hip or hands can just be left down.**

31-32 Body roll for 2 counts

**REPEAT**