

Wild West Wish

COPPER KNOB
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Max Perry (USA)

Musik: Wild Wild West - Will Smith



2 JAZZ JUMPS BACK WITH CLAPS, FORWARD WALKS, KICK, TOGETHER

- &1-2 Step right diagonally back, step left diagonally back (it looks like you have taken a small jump back with your feet slightly apart). Clap hands
- &3-4 Repeat the jazz jump back then clap
- 5-7 Walk forward right, left, right
- 8& Kick left forward, step left next to right

2 SIDE POINTS, KICK, BALL, TOUCH, SYNCOPATED ½ TURN RIGHT

- 1-4 Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right
- 5&6 Kick right forward, step right back in 3rd position, touch cross left over right
- 7&8 Step left forward turning ½ to right, step right to right side, step left to left
- Feet will now be slightly apart (shoulder width)**

2 SYNCOPATED CROSS ROCKS, FORWARD SHUFFLE, SCUFF, HITCH LOCK (CROSS)

- 1&2 Rock right in front of left, step left in place, step right to right side
- 3&4 Rock left in front of right, step right in place, step left to left side
- 5&6 Right shuffle forward
- 7&8 Scuff left heel forward, hitch left knee, tightly cross left over right (lock)

4 COUNT UNWIND ¾ RIGHT, 2 SYNCOPATED SIDE ROCKS

- 1-4 With weight more on the left heel, ball of right, bounce right heel 4 times as you unwind ¾ to right. This should look jerky, not smooth
- 5&6 Rock right to right side, step left in place, step right next to left
- 7&8 Rock left to left side, step right in place, step left next to right

8 COUNTS OF TOE HEEL SWIVELS WITH "DIG" STYLING (TOE HEEL CROSS WITH WEIGHT)

- 1-2-3 Step right to right side as you swivel both toes to left (heels right), shift weight to left as you swivel both toes right (heels left), swivel both toes to left as you step right diagonally forward and across left
- 4-5-6 Step left to left side as you swivel both toes right, shift weight to right as you swivel toes left, swivel toes right as you step left diagonally forward and across right
- 7-8 Step right to right side as you swivel both toes left, transfer weight to left foot as you square off to wall

The toe heel swivels are the same as toe-heel cross except that instead of touching toe heel then stepping across, you are putting weight on each part of the pattern. You could substitute toe-heel crosses if you wish Refer to Scott Blevins' dance "Swing Time Boogie" for more information

WALK,WALK, KICK, HITCH, STEP BACK, BOUNCE TURN ½ RIGHT REVERSE ½ TURN RIGHT

- 1-2 Walk forward right, left
- 3&4 Kick right forward, hitch right knee, step right back in 5th position
- &5&6 Bounce heels twice while turning ½ right weight ends up on left
- 7-8 Cross right behind left and turn ½ right, shift weight to left

REPEAT