

Count: 48 Wand: 4 Ebene: Intermediate

Choreograf/in: Jill Morgan & Angie Morgan

Musik: Wild Wild West - Will Smith



## RIGHT, LEFT BEHIND, 1/4 TURN RIGHT ON KICK OUT OUT, JAZZ BOX 1/4 TURN LEFT, CLAP

1-2 Step right to right side, cross left behind right

3&4 Turning ¼ turn right, kick right foot. Step down on right, step out on left

5 Cross right in front of left

6-7 Step left back making ¼ turn left (facing front), step right to right side

Arms during jazz box - raise right arm above head and make lasso motion

&8 Clap twice

### CROSS STEPS WITH ARM REACHES, CHUG STEPS TWICE, SIDE SWITCHES

&1 Bring left in, cross right in front of left

Arms - on count 9, reach right arm in front diagonally across body, palm down and grab with fist

2 Step left to left side

Arms - pull arm back

&3 Bring right foot in, cross left in front of right

Arms - on count 11, reach both arms in front, left over right, palms down and grab

4 Touch right to right side

Arms - pull arms back

&5 Hitch right knee, turning 1/8 to left, touch right toe to right &6 Hitch right knee, turning 1/8 to left, touch right toe to right

You have now made 1/4 turn left

&7 Bring right in place, touch left to left side &8 Bring left in place, touch right to right side

## WALK FORWARD RIGHT LEFT, RIGHT SHUFFLE, ROCK ON LEFT, 1/4 TURN LEFT ON SLIDE

1-2 Step forward right, bring left together

3&4 Right shuffle forward

5-6 Rock forward on left, rock back on right

7-8 Making ¼ turn left, slide to left with left, step weight down on right beside left

# LEFT KICK BALL CROSS, SIDE ROCK, BEHIND SIDE IN FRONT, TOUCH RIGHT TO SIDE & IN PLACE

1&2 Kick left, step left down, cross right in front3-4 Rock left to left side, return weight to right

5&6 Cross left behind, step right to right side, cross left in front of right

7-8 Touch right toe to right side, touch right beside left

## HEEL SWITCHES, 1/2 PIVOT, HEEL SWITCHES, STEP OUT RIGHT LEFT

1&2 Touch right heel forward, bring right in, touch left heel forward

&3 Bring left in place, step right forward

4 Pivot ½ turn left

Touch right heel forward, bring right in, touch left heel forward

& Bring left in place

7-8 Step right out, step left out - shoulder width apart

#### THE BIG FINISH! HANDS, FEET AND HEAD!

1-2 Take right hand, begin to make a figure-8 across body ending with palm facing upwards,

clench fist and pull into body

3 Extend left arm straight in front, palm down and clench fist (as if holding onto saddle)

4 Extend right arm back, whip movement

&5 Step right, left&6 Step right, left

These steps are done tight on the spot while making ¼ turn left, whipping behind

& Step right foot back and left slightly forward

7-8 Raise right arm above head and lasso twice while moving head forward and back

Left hand should still be outstretched from count 3

# **REPEAT**