

# Wild Child

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Janice Patrice (USA)

Musik: Wild One - BR5-49



## POINT FORWARD, POINT FORWARD, POINT SIDE, POINT SIDE, STEP, CLOSE, STEP, STOMP

- 1& Point right toe forward, step right foot beside left foot
- 2& Point left toe forward, step left foot beside right foot
- 3& Point right toe to right side, step right foot beside left foot
- 4 Point left toe to left side
- 5 Step left foot forward
- 6 Step right foot beside left foot
- 7 Step left foot forward
- 8 Stomp right foot beside left foot, clap hands

## THREE BALL-CHANGES WITH SNAPS, BALL-CHANGE WITH STOMP/CLAP

- &9 Step ball of right foot backwards, step left foot beside right foot
- 10 Snap fingers
- &11 Step ball of right foot backwards, step left foot beside right foot
- 12 Snap fingers
- &13 Step ball of right foot backwards, step left foot beside right foot
- 14 Snap fingers
- &15 Step ball of right foot backwards, step left foot beside right foot
- 16 Stomp right foot beside left foot, clap hands

## VINE RIGHT WITH A BALL-CHANGE, VINE LEFT WITH A ¼ TURN, BALL-CHANGE

- 17 Step right foot to right side
- 18 Cross/step left foot behind right foot
- 19 Step right foot to right side
- &20 Step ball of left foot beside right foot, step right foot to right side
- 21 Step left foot to left side
- 22 Cross/step right foot behind left foot
- 23 Step left foot to left side with a ¼ turn left
- &24 Step ball of right foot beside left foot, step left foot forward

Three step pivot to the left can be substituted for vine left with a ¼ turn

## FOUR ¼ PIVOTS LEFT

While doing the ¼ pivots try adding 2 count hip rolls or sway hips from right to left on each pivot

- 25 Step right foot forward
- 26 Pivot a ¼ turn left, transferring weight to left foot
- 27 Step right foot forward
- 28 Pivot a ¼ turn left, transferring weight to left foot
- 29 Step right foot forward
- 30 Pivot a ¼ turn left, transferring weight to left foot
- 31 Step right foot forward
- 32 Pivot a ¼ turn left, transferring weight to left foot

**REPEAT**