Count: 48
Wand: 4
Ebene: Improver
Choreograf/in: Pam Pike (UK)
Musik: Wild Wild West - Will Smith

Thanks to Chris for the first 4 counts and to Lesley for the Title

## STEP, HOLD, QUARTER TURN \& SAILOR STEPS

1-2 Step right foot forward, hold (you can click your fingers once on the hold step)
3\&4\& Twist heels right starting to make a $1 / 4$ turn left, twist back to place, twist heels right completing $1 / 4$ turn left, twist back to place (weight on left foot)
5\&6 Right sailor step (step right foot behind left, step left foot to left side, step right next to left)
$7 \& 8 \quad$ Left sailor step (step left foot behind right, step right foot to right side, step left next to right)
9-16
Repeat counts 1-8 once

## KICK BALL STEP, STEP, HALF TURN

17\&18 Kick right foot forward, step ball of right foot next to left, step left foot forward
19-20 Step right foot forward, pivot $1 / 2$ turn left (weight onto right foot)
21\&22 Kick left foot forward, step ball of left foot next to right, step right foot forward
23-24 Step left foot forward, pivot $1 / 2$ turn right (weight onto left foot)

## SHUFFLE BACK, TURNING SHUFFLE FORWARD

25\&26 Right shuffle back (step back on right, step left next to right, step back on right)
27-28 Step back on left foot, replace weight onto right foot
29\&30 Turning left shuffle forward (step left foot forward starting to turn right, step right next to left completing $1 / 2$ turn right, step back on left)
31-32 Step back on right foot, replace weight onto left foot

## HIP BUMPS AND KNEE BENDS

33\&34 Step right foot to right side bumping right hip out to right side, bump left hip to left side, bump right hip to right side
35\&36 Step left foot to left side bumping left hip out to left side, bump right hip to right side, bump left hip to left side
37\&38 Bend both knees inward, bend both knees out, bend both knees inward,
\&39\&40 Bend both knees out, bend both knees inward, bend both knees out, bend both knees inward (weight on left foot)

## POINT, CROSS, UNWIND \& QUARTER TURN JAZZ BOX

41-42 Point right foot to right side, cross right foot in front of left
43-44 Unwind making a $1 / 2$ turn left, point left foot to left side
45-48 $\quad 1 / 4$ turn jazz box (cross left foot in front of right, step back on right foot, step left foot to left side making $1 / 4$ turn left, scuff right foot forward)

