

# Why Me?

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Ann Bradburne (UK/SPN)

Musik: Why Me - Delbert McClinton



## **RIGHT FANS, RIGHT VINE, RIGHT AND LEFT SWIVETS, HEEL SWITCHES**

- 1-2 Fan right toes to right and back in place
- 3-4 Fan right toes to right and back in place
- 5-8 Step right foot to right side, cross left behind right, step right to right side, place left to right,
- 9-10 With weight on right heel and left toes, twist to right and return both feet in place
- 11-12 With weight on left heel and right toes, twist to left and return both feet back in place
- 13&14& Touch right heel forward and switch feet, touch left heel forward and switch feet,
- 15-16 Touch right heel forward and bring back in place

## **LEFT FANS, LEFT VINE, LEFT AND RIGHT SWIVETS, HEEL SWITCHES**

- 17-18 Fan left toes to left and back in place
- 19-20 Fan left toes to left and back in place
- 21-24 Step left foot to left side, cross right behind left, step left to left side, place right to left
- 25-26 With weight on left heel and right toes, twist to left and return both feet back in place
- 27-28 With weight on right heel and left toes, twist to right and return both feet back in place
- 29&30& Touch left heel forward and switch feet, touch right heel forward and switch feet,
- 31-32 Touch left heel forward and back in place

## **FULL PEG LEG TURN LEFT, SHUFFLE RIGHT, ROCK, ROCK, SHUFFLE LEFT, ROCK, ROCK**

- 33-40 Touch forward with right toes and pivot on left foot making a  $\frac{1}{4}$  turn left, (repeat this three more times making three more  $\frac{1}{4}$  turns until you are facing back to where you started from), (count 1-8)
- 41-42 Step right foot to right side, left to right, right to right side
- 43-44 Rock back onto left foot, rock forward onto right
- 45-46 Step left foot to left side, right to left, left to left side
- 47-48 Rock back onto right foot, rock forward onto left

## **STEP, TOUCH CROSSES LEFT AND RIGHT**

- 49-52 Step right foot forward, touch left out to left side, cross left over right, touch right to right side,
- 53-56 Cross right foot over left, touch left to left side, cross left over right, touch right to right side

## **KICK BALL TOUCH RIGHT AND LEFT, FORWARD TOUCH, SIDE TOUCH, CROSS, UNWIND $\frac{1}{2}$ TURN TO LEFT**

- 57&58 Kick right foot forward, quickly step onto right foot in place and touch left out to left side
- 59&60 Kick left foot forward, quickly step onto left foot in place and touch right out to right side
- 61-64 Touch right toes in front of left foot, touch right to right side, cross right over left and unwind  $\frac{1}{2}$  turn to left

## **REPEAT**