

# Why

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Lovina Charles (UK)

Musik: Why - Joni Harms



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## RIGHT STRUT, LEFT STRUT

1-4 Step right heel forward, slap toes to ground, step left heel forward, slap toes to ground

## FORWARD RIGHT, ½ PIVOT LEFT

5-6 Step forward on right foot, pivot ½ turn to left

## RIGHT CAJUN ROCK, HITCH LEFT

7-10 Rock forward onto right foot, rock back onto left foot, rock forward onto right foot, hitch left leg

## FORWARD LEFT, ½ PIVOT RIGHT

11-12 Step forward on left foot, pivot ½ turn to right

## LEFT CAJUN ROCK, HITCH RIGHT

13-16 Rock forward onto left foot, rock back onto right, rock forward onto left foot, hitch right leg

## JAZZ BOX ¼ TURN RIGHT

17-20 Cross right foot over left, step back on left foot, step right foot ¼ turn to right, step together with left

## MONTEREY TURN

21-24 Touch right foot to side, spin ½ turn to right on left foot, (weight ends on right foot), touch left foot to side, touch left foot in place

## GRAPEVINE LEFT, TOUCH & CLAP

25-28 Step left foot to side, cross right foot behind left, step left foot to side, touch right foot beside left & clap

## GRAPEVINE RIGHT, STOMP & CLAP

29-32 Step right foot to side, cross left foot behind right, step right foot to side, stomp left foot beside right & clap

## REPEAT

Steps 25-28 and 29-32 can be rolling turns if you feel so inclined

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