## The Whole Shebang

Ebene: Intermediate

**Count: 32** Choreograf/in: Alyson Climis (USA) Musik: I Will... But - SHeDAISY

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Left foot steps to left side

## Left foot steps slightly forward Right foot steps to right side Left heel touches forward and slightly left angling body to the left Left foot steps home (body centers) Right foot steps slightly forward Left foot steps forward Right foot locks in behind left foot Left foot steps forward Right foot locks in behind left foot Left foot steps forward STEP, PIVOT ¾, PRESS-ROCK-CROSS, LEFT KICK-BALL-CROSS, PRESS-ROCK-CROSS Right foot steps forward Pivot ¾ turn to left ending with weight on left foot Rock onto ball of right foot (press) to right side Rock (recover) onto left foot Right foot crosses in front of left foot taking weight Left foot kicks forward low to floor Left foot steps on ball of foot next to right foot Right foot crosses in front of left foot taking weight Rock onto ball of left foot (press) to left side Rock (recover) onto right foot Left foot crosses in front of right foot taking weight KICK-BALL-CROSS, CHASSE RIGHT, CROSS, UNWIND ½, BUMP, HOME Right foot kicks forward low to floor Right foot steps on ball of foot next to left foot Left foot crosses in front of right foot taking weight Right foot steps to right side Left foot slides in next to right foot taking weight Right foot steps to right side Left foot crosses behind right foot (weight still on right foot) Unwind 1/2 turn to left ending with weight on left foot Right foot touches to right side as right hip bumps up and to the right Right foot touches home, knees bend slightly as hip returns to center BUMP, STEP, BRUSH-SCOOT-STEP, COASTER STEP, WALK LEFT, RIGHT Right foot touches to right side as right hip bumps up and to the right Right foot steps next to left foot Left foot brushes forward low to floor Left knee hitches up as you scoot back on right foot Left foot steps back





Wand: 4

Right foot steps home (body centers)

LEFT-HEEL-AND-STEP, RIGHT-HEEL-AND-STEP; STEP LEFT, LOCK, LEFT-LOCK-LEFT

Right heel touches forward and slightly right angling body to the right

- 5 & Right foot steps back
- Left foot steps next to right foot
- 6 7 Right foot steps forward
- Left foot steps forward
- 8 Right foot steps forward

## REPEAT