

# Who's Your Daddy? (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Larry Carriger (USA) & Jody Carriger (USA)

Musik: Who's Your Daddy? - Toby Keith



## SHUFFLE, ROCK STEP, ¼ SHUFFLE, ROCK STEP

- 1&2-3-4      **MAN:** Left shuffle forward, step forward on right, recover back on left  
                  **LADY:** Right shuffle forward, step forward on left, recover back on right
- 5&6-7-8      **MAN:** Right shuffle turning ¼ right, step back on left, recover forward on right  
                  **LADY:** Left shuffle turning ¼ left, step back on right, recover forward on left

**Man & lady facing each other in double handhold, man is facing OLOD, lady is facing ILOD**

## STEP, KICK, STEP, TOUCH, STEP, SLIDE, STEP, SCUFF

- 1-2            **MAN:** Step forward on left, kick right leg forward (kicking outside of lady's left leg)  
                  **LADY:** Step forward on right, kick left leg forward (kicking between man's legs)
- 3-4            **MAN:** Step back on right, touch left toe back (release lady's left hand)  
                  **LADY:** Step back on left, touch right toe back (release man's right hand)
- 5-8            **MAN:** Step left, slide right next to left, (turn ¼ left) step forward on left, scuff right next to left  
                  (crossing behind lady)  
                  **LADY:** Step right, slide left next to right, (turn ¼ right) step forward on right, scuff left next to  
                  right (crossing in front of man)

**Man is on the right side of lady with her right hand in his left, both are facing LOD**

## SHUFFLE, ROCK STEP, ¼ SHUFFLE, ROCK STEP

- 1&2-3-4      **MAN:** Right shuffle forward, step forward on left, recover back on right  
                  **LADY:** Left shuffle forward, step forward on right, recover back on left
- 5&6-7-8      **MAN:** Left shuffle turning ¼ left, step back on right, recover forward on left  
                  **LADY:** Right shuffle turning ¼ right, step back on left, recover forward on right

**Man & lady facing each other in double handhold, man is facing ILOD, lady is facing OLOD**

## STEP, KICK, STEP, TOUCH, STEP, SLIDE, STEP, SCUFF

- 1-2            **MAN:** Step forward on right, kick left leg forward (kicking between lady's legs)  
                  **LADY:** Step forward on left, kick right leg forward (kicking outside of man's left leg)
- 3-4            **MAN:** Step back on left, touch right toe back (release lady's right hand)  
                  **LADY:** Step back on right, touch left toe back (release man's left hand)
- 5-8            **MAN:** Step right, slide left next to right, (turn ¼ right) step forward on right, scuff left next to  
                  right (crossing behind lady)  
                  **LADY:** Step left, slide right next to left, (turn ¼ left) step forward on left, scuff right next to left  
                  (crossing in front of man)

**Man is on the left side of lady with her left hand in his right, both are facing LOD**

## VINE APART, BRUSH, VINE BACK TO PARTNER, TOUCH

- 1-4            **MAN:** (At a left angle) step left, step right behind left, step left, brush right next to left (release  
                  hands on vine)  
                  **LADY:** (At a right angle) step right, step left behind right, step right, brush left next to right
- 5-8            **MAN:** (At a right angle) step right, step left behind right, (turn ¼ right) step forward on right,  
                  touch left next to right  
                  **LADY:** (At a left angle) step left, step right behind left, (turn ¼ left) step forward on left, touch  
                  right next to left

**Couples facing each other in double hand hold, man is facing OLOD, lady is facing ILOD**

## STEP, TOUCH, STEP, TOUCH, STEP, SLIDE, STEP, TOUCH

- 1-4            **MAN:** Step left, touch right next to left, step right, touch left next to right  
**LADY:** Step right, touch left next to right, step left, touch right next to left
- 5-8            **MAN:** Step left, slide right next to left, step left, touch right next to left  
**LADY:** Step right, slide left next to right, step right, touch left next to right step, touch, step, touch, step, slide, step, touch
- 1-4            **MAN:** Step right, touch left next to right, step left, touch right next to left  
**LADY:** Step left, touch right next to left, step right, touch left next to right
- 5-8            **MAN:** Step right, slide left next to right, step right, touch left next to right  
**LADY:** Step left, slide right next to left, step left, touch right next to left

### **SHUFFLE, ROCK STEP 2X**

- 1&2-3-4        **MAN:** Left, right, left side shuffle, (turn ¼ right to face RLOD) step back on right, recover forward on left

#### **Lady's right hand in man's left**

**LADY:** Right, left, right side shuffle, (turn ¼ left to face RLOD) step back on left, recover forward on right

- 5&6-7-8        **MAN:** (Turn ¼ left to face partner) right, left, right side shuffle, (turn ¼ left to face LOD) step back on left, recover forward on right

#### **Lady's left hand back in man's right**

**LADY:** (Turn ¼ right to face partner) left, right, left side shuffle, (turn ¼ right to face LOD) step back on right, recover forward on left

### **REPEAT**

### **MIXER VERSION**

**If you want to make this dance into a mixer do the first 32 counts with your original partner, then on the vine apart**

#### **VINE APART, BRUSH, VINE TO NEW PARTNER**

- 1-4            **MAN:** (At a left angle) step left, step right behind left, step left, brush right next to left  
**LADY:** (At a right angle) step right, step left behind right, step right, brush left next to right
- 5-8            **MAN:** (At a right angle) step right, step left behind right, (turn ¼ right) step forward on right, brush left next to right

#### **Man goes to new partner that was originally in front of him at the beginning of dance**

**LADY:** (Not at an angle) step left, step right behind left, (turn ¼ left) step forward on left, brush right next to left

#### **Lady goes to new partner that was originally behind her at the beginning of dance**

**Toward the end of "Who's Your Daddy" by Toby Keith, the music stops, but keep dancing at the same tempo and the music will kick back in)**

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