

Who What When

Count: 40

Wand: 4

Ebene: Intermediate

Choreograf/in: Michael Diven (USA)

Musik: Who What When Where Why How - Martin Delray



TOUCH, TOUCH, SYNCOPATED GRAPEVINE, TOUCH, TOUCH, SYNCOPATED GRAPEVINE W/ ¼ TURN

- 1-2 Touch right toe forward, touch right toe to right side
3&4 Step right foot behind left, step left to left side, step right across left foot (weight is on the right)
5-6 Touch left toe forward, touch left toe to left side
7&8 Step left foot behind right, step right foot to right side, step left foot across right turning ¼ turn right (weight is on the left)

TOUCH, PIGEON TOE, COASTER STEP, TOUCH, PIGEON TOE, ½ TURN COASTER STEP

- 1&2 Touch right toe forward, swivel both heels out, swivel both heels back to center (weight is on the left)
3&4 Right coaster step in place
5&6 Touch left toe forward, swivel both heels out, swivel both heels back to center (weight is on the right)
7&8 Left coaster step with a ½ turn left

STEP, PIVOT, STEP, LOCK, STEP, WALK, WALK, ¼ TURN SAILOR STEP

- 1-2 Step forward on right foot, pivot ½ turn left
3&4 Step forward on right foot, lock left behind right foot, step forward on right foot
5-6 Walk forward on left foot, walk forward on right foot
7&8 Sailor step with a ¼ turn to the left

TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH

- 1&2 Touch right heel forward, step right back to center, touch left toe to left side
&3&4 Turn ¼ left while stepping left back to center, touch right toe to right side, step right next to left, touch left heel forward
&5&6 Touch right heel forward, step right back to center, touch left toe to left side
&7&8 Turn ¼ left while stepping left back to center, touch right toe to right side, step right next to left, touch left heel forward

STEP, CROSS STEP, STEP, SAILOR STEP, CROSS STEP, STEP, ¾ TURN SAILOR STEP

- &1-2 Step left foot back to center, cross step right over left, step left to left side
3&4 Step right foot behind left, step left back to center next to right, step right to right side
5-6 Cross step left over right, step right to right side
7&8 Step left foot behind right while turning ¼ turn left, step right next to left turning ¼ turn left, step left foot forward turning ¼ turn left

REPEAT