Who Can Say



Count: 62 Wand: 2 Ebene: Phrased Intermediate

Choreograf/in: Lou Ann Schemmel (USA)

Musik: Only Time - Enya: (CD: A Day Without Rain)



(Start on Vocals)

PART	Α	(32	counts)
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1	Turn 1/4	turn R and	skate to diagonal	Inn R (tow	ards 5:00)
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- 2 Skate to diagonal on L (towards 2:00) 3 Skate to diagonal on R (towards 5:00) & Turn ¼ L on ball of R (square up to 12:00)
- 4&5 Shuffle forward LRL 6, 7 Pivot ¼ L (stepping R, L)
- Shuffle forward RLR (slightly towards 8:00; i.e. on left diagonal) 8&1
- 2 Sway forward onto L foot (or body roll) towards L diagonal (8:00)
- 3 Sway back onto R foot (or body roll) & Slide left toe back next to R (no weight)
- Tap left toe slightly fwd to L diagonal (towards 8:00) three times, moving it further forward 4&5

each time, leading with left hip; roll body forward. Weight ends forward on L on count 5.

- 6 Step back on R
- 7 Step Left and slightly back on L
- 8 Step R over L
- & Step L slightly back and to L with bent knee – sit slightly
- 1 Kick Right forward (low) and in a slight arc to the right as you pivot on ball of Left to face

12:00 (you have accomplished a 1/4 turn to R)

- Continuing the arc, step R forward into ¼ turn R (3:00) 2
- 3 Step L back into ½ turn R (9:00)
- 4&5 Right Coaster Step Step L forward
- 6
- 7 Step R back into ½ turn L
- 8&1 Step back on L, R next to L, step L across R (coaster with a cross)
- 2,3 Rock R to right side, recover to L (3:00)
- 4&5 Cross shuffle RLR (Right over Left) to left side (towards 12:00)
- Step L to side; Pivot ¼ R on L foot leaving weight L with R toe pointed forward (6:00) 6, 7
- 8 Step slightly forward on R
- & Step L slightly forward but still slightly back of R

PART B (bridge) (30 counts - 1 wall at 12:00)

- 1-3 Full R turn forward diagonally towards 2:00 stepping RLR
- 4-6 Touch L toe forward, L side, forward
- 1-3 Full L turn backward diagonally towards 7:00 stepping LRL
- Touch R toe forward, R side, forward 4-6
- Full turn right traveling towards 3:00 stepping RLR 1-3
- 4-6 Touch L toe forward, L side, forward
- 1-3 Full turn left traveling towards 9:00 stepping LRL

4	Touch R toe forward
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1, 2	Step R to R side, Step L over R (travel towards 3:00)
3,4,5	Rock R to Right side, recover to L, Step R over L
6,7,8	Rock L to Left side, recover to R, step L over R

4 count tag

1-4 Rock R forward, recover to L, rock R back, recover to L (rocking chair)

8 count tag

1, 2 Pivot ¼ turn L (stepping R, L)

3, 4 Pivot ¼ turn L

5-8 Rock R forward, recover to L, rock R back, recover to L (rocking chair)

Pattern of Dance:

A+4, A, A+4, A, A+4+8, B, A

Tags begin facing the back wall (6:00). B begins and ends facing front (12:00).

End the dance facing front. After the two steps back L, R on the third set of 8 (counts 8 &), step/slide L into ½ turn R to face 12:00; raise arms out to sides.

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